

Dance Suite *from Terpsichore*

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the *Susato Danserye* (1551), there were no instruments specified on the score. As a result these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Four of these short pieces have been selected and orchestrated here for brass quintet and optional percussion. Different consorts or families of instruments have been created to contrast each other in range, timbre, volume or character.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

PREVIEW ONLY

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DURATION: 7:20

DIFFICULTY RATING: Medium
Brass Quintet - optional Percussion

DANCE SUITE

from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

BALLET DES COQS

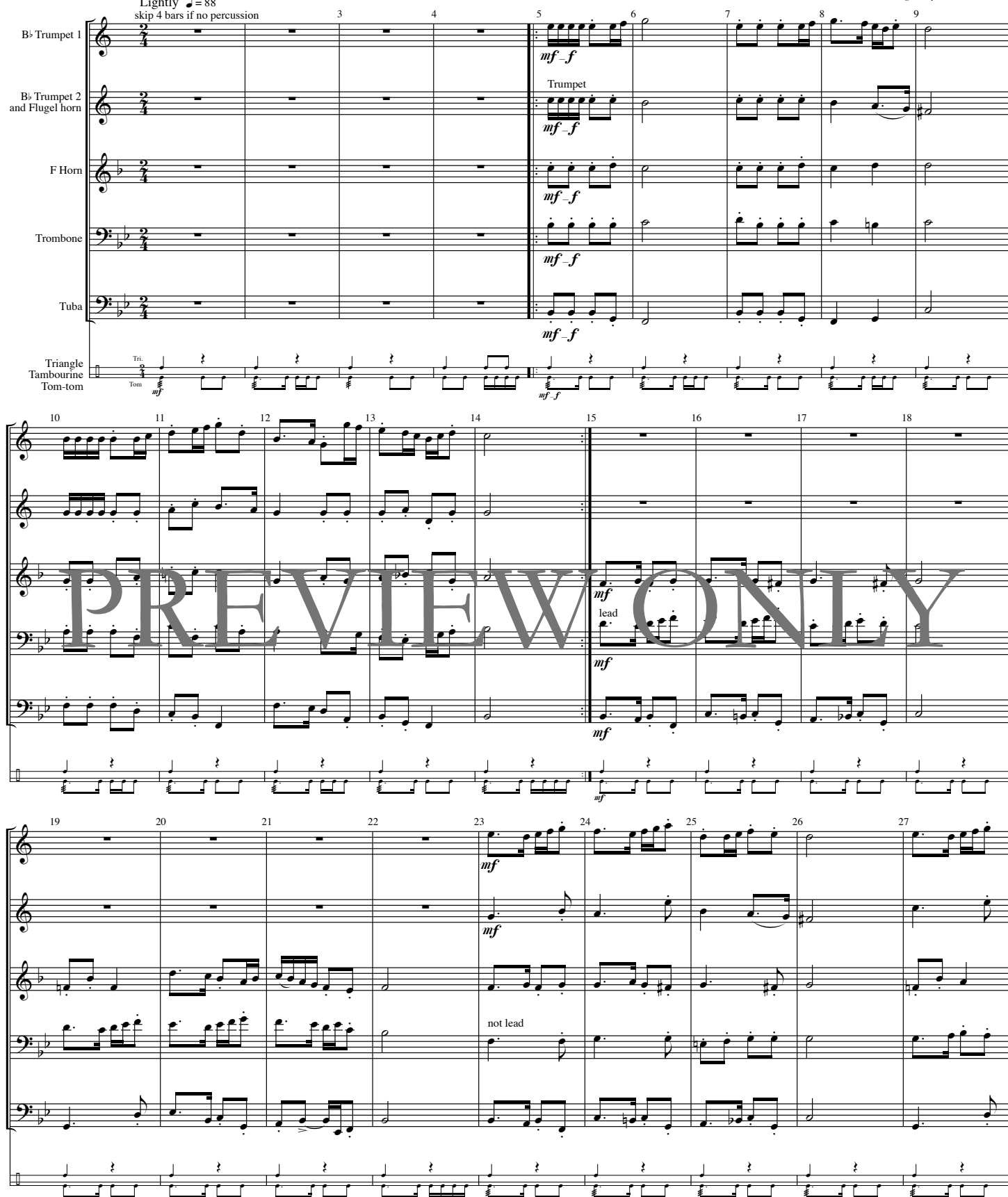
Lightly $\text{♩} = 88$
skip 4 bars if no percussion

Score for Ballet des Coqs, Dance Suite from Terpsichore, M. Praetorius (1571-1621), Arranged by David Marlatt.

The score is written for the following instruments:

- B♭ Trumpet 1
- B♭ Trumpet 2 and Flugel horn
- F Horn
- Trombone
- Tuba
- Triangle
- Tambourine
- Tom-tom

The score is divided into three systems, each containing five staves. The first system covers measures 1 through 9, the second system covers measures 10 through 18, and the third system covers measures 19 through 27. The key signature is one flat (B♭), and the time signature is 3/4. The tempo is marked "Lightly" with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *mf* lead. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.



28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

lead tr

47 48 49 50 51 52 53 54 55 56

slight rit. *tr* *Slightly faster in 1* $\text{♩} = 92$

f *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tumb

57 58 59 60 61 62 63 64 65

lead

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf*

66 67 68 69 70 71 72 73 74 75

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

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76 77 78 79 80 81 82 83 84 85

Lightly ♩ = 88
skip 2 bars if no percussion

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri

86 87 88 89 90 91 92 93 94 95

Measures 86-95 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 94 and 95. The bottom staff contains a continuous eighth-note accompaniment.

96 97 98 99 100 101 102 103

Measures 96-103 of the musical score. The score continues from the previous system. It features similar rhythmic patterns and a dynamic marking of *f* in measure 96. The bottom staff continues with the eighth-note accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

BRANSLE DOUBLE 3

With pulse and elegance, $\text{♩} = 80$

Measures 1-8 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo is marked $\text{♩} = 80$. The dynamics are marked *mf* for measures 1-4 and *mf* for measures 5-8. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Measures 9-16 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo is marked $\text{♩} = 80$. The dynamics are marked *mf-p* for measures 9-12 and *mf-p* for measures 13-16. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Measures 17-24 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo is marked $\text{♩} = 80$. The dynamics are marked *mp* for measures 17-20 and *mf* for measures 21-24. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A large 'PREVIEW ONLY' watermark is overlaid on the score.

25 26 27 28 29 30 31 32 33 lead

mf

lead

mf

34 35 36 37 38 39

tr

rit. 2nd time

COURANTE

In 1 ♩ = 72

2 3 4 5 6 7 8 9 10

Flugel
p

p

p

11 12 13 14 15 16 17 18 19 20

mf

p

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21 22 23 24 25 26 27 28 29 30

31 32 *tr* 33 34 35 *tr* 36 37 38 39 40

41 *tr* 42 43 44 45 46 47 48 49

PREVIEW ONLY

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

90 91 92 93 94 *tr* 95 96 97 *tr* 98

99 100 101 102 103 104 *tr* 105 106

107 108 109 110 111 113 114

VOLTE

With brilliance ♩ = 144₂

This musical score is for a piece titled "VOLTE" from the "DANCE SUITE from TERPSICHORE". The tempo is marked "With brilliance" at 144 beats per minute (♩ = 144₂). The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each containing five staves. The first system (measures 1-9) features a string quartet (violin I, violin II, viola, and cello) playing a melodic line with a mezzo-forte (mp) dynamic, while the rest of the orchestra provides harmonic support. The second system (measures 10-17) introduces the trumpet, which plays a melodic line with a mezzo-forte (mf) dynamic. The third system (measures 18-27) features a more complex orchestration with multiple woodwinds (flute, oboe, clarinet, and bassoon) and brass (trumpet and trombone) playing melodic lines, while the strings provide a rhythmic foundation. The score is marked with various dynamics, including mp, mf, and f. A large "PREVIEW ONLY" watermark is overlaid on the middle system.

10 11 12 13 15 16 17

Trumpet
mf

19 20 21 23 24 25 27

f

28 29 31 32 33 35

36 37 38 39 40 41 42 43

44 45 46 under horn sound 47 48 49 50 51

mf
under horn sound

mf
lead

f

mf

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 74 75

76 78 79 80 82 83

84 86 87 88 89 90 91

92 93 94 95 96 97 98