

3 Festive Madrigals

Written for the Eastside Brass - Rochester, NY

Various

arr. by Harry Stanton

1. Come Away, Sweet Love - Thomas Groves

Capriciously (♩ = 60)

The musical score is arranged for a brass ensemble and includes the following parts and markings:

- Trumpet in Bb 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Trumpet in Bb 2:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Horn in F:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B-Tpt 1:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes a section marked 'A'.
- B-Tpt 2:** Starts with a forte (*f*) dynamic, playing a melodic line. Includes a section marked 'B'.
- Hr.:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tbn.:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Section C:** A section marked 'C' where the dynamics change to piano (*p*) for most parts, with some instruments returning to forte (*f*) later in the section.

Ritardando

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

2. Trust Not Too Much, Fair Youth - Orlando Gibbons

With energy (♩ = 26)

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

Dp. Tpt. 1
 Dp. Tpt. 2
 Hrn.
 Tbc.
 Tuba

Musical score for "The Rose Tree" featuring five instruments: Dp. Tpt. 1, Dp. Tpt. 2, Hrn., Tbc., and Tuba. The score is in 3/4 time with a key signature of one flat. It includes a "Ritardando" marking and a final double bar line with repeat dots.

3. *Free, Free!* - Thomas Morley

Forcefully ($\alpha = .20$)

Fiercely (a=20)

Dr Tpt. 1

Dr Tpt. 2

Hrn.

Tbn.

Tuba

Score for "Fiercely (a=20)". The score is for five instruments: Dr Tpt. 1, Dr Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Fiercely (a=20)". The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). A section labeled "A" is indicated by a box around the first measure of the final measure group.

[illegible]