

5 Madrigals volume 1

for Brass Quintet

various
arranged by Roger McHugh

1. To the shady woods - Tordello (p. 26)

Trumpet in B♭ 1 *f* (*p* 2x)

Trumpet in B♭ 2 *f* *p*

Horn in F *f* (*p* 2x)

Trombone *f* (*p* 2x)

Tuba *f* *p*

Br Tpt. 1 *p*

Br Tpt. 2 *p*

Hr. *p*

Tbn. *p*

Tuba *p*

Br Tpt. 1 *ff*

Br Tpt. 2 *ff*

Hr. *ff*

Tbn. *ff*

Tuba *ff*

4. Daint thou sweet nymph - Morley (37-39)

Score for 5 Madrigals, featuring five staves: Soprano 1 (Soprano 1), Soprano 2 (Soprano 2), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The first system (Measures 1-10) is marked *f* (forte) and includes the instruction *(p 2x)* (piano 2 times) for the Soprano 1 and Soprano 2 parts.

The second system (Measures 11-20) includes dynamic markings *mf* (mezzo-forte) and *p* (piano) for the Soprano 1, Soprano 2, Alto, and Tenor parts.

The third system (Measures 21-30) includes the instruction *Hard 2x* (Hard 2 times) for the Soprano 1 and Soprano 2 parts, and *f* (forte) for the Alto, Tenor, and Bass parts.

5. Now each bewery back of May - Gibbons (47-60)

Score for 5 Madrigals, featuring five staves: Soprano 1 (Soprano 1), Soprano 2 (Soprano 2), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The first system (Measures 1-10) is marked *f* (forte) for the Soprano 1 and Soprano 2 parts.

The second system (Measures 11-20) includes dynamic markings *f* (forte) for the Soprano 1, Soprano 2, Alto, and Tenor parts.

The third system (Measures 21-30) includes dynamic markings *f* (forte) for the Soprano 1, Soprano 2, Alto, and Tenor parts.