

Jasmine Flower

Traditional Chinese Folksong
Arranged by John Heberman

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9 781554 736881



6 85462 01689 1

Instrumentation:

Solo Flute - 1
Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Keyboard (Harp) - 1
Chimes, Bells - 1
Timpani - 1
Percussion (Triangle, Sleigh Bells, Bass Drum, Suspended Cymbal, Tam-tam) - 3

PREVIEW ONLY

Jasmine Flower

Traditional Chinese Folksong

Arranged by John Heberman

This beautiful and lyrical Chinese folksong features the talents of a flute player from within the ensemble. There is a harp part that could easily be performed on keyboard (set to harp sound) or on piano. The melody flows throughout the ensemble with many sections playing the melody line. Wonderful warm colors are brought forth with the arrangers clever use of orchestration.

This work appeared in an orchestral form on the CD "China - A Romantic Journey", on the Avalon label (Avalon 39845).

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DIFFICULTY RATING: GRADE 3.5
Concert Band

JASMINE FLOWER

Traditional Chinese Folksong
Arranged by John Herberman

Cadenza - freely ad lib.

p dolce

3 4 5 6 7 8

tr

pp

Solo Flute

Flute 1 and Piccolo

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Harp

(pedaling for piano)

pp

3 3

Chimes Bells

Timpani (C)

Triangle

Sleigh Bells

Bass Drum

Suspended Cymbal

Tam-tam (Large Gong)

The image shows a page of a musical score for 'Jasmine Flower'. The top part features a solo flute cadenza with various ornaments and dynamics. Below it are staves for various woodwinds, brass, and strings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The bottom part of the page includes staves for harp, chimes, and percussion instruments.

9 *poco rit.* 10 11 *a Tempo* 12 13 14 15 16

Solo Fl

Fl Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes

Bells

Timp

Tri.

S.B.

B.D.

S.C.

Gong

17

18

19

20

21

22

23

24

Solo Fl *mp dolce*

Fl Picc *+ Picc. p*

Fl 2 *pp*

Ob *pp*

Cl 1 *mp solo - 1 player*

Cl 2,3 *pp p play*

B Cl *pp p*

Bsn

A Sax 1,2 *Hn cues 1 player pp*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *1 player pp pp*

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes Bells

Timp

Tri. S.B. B.D. S.C. Gong

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Solo Fl

Fl Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes Bells

Timp

Tri. S.B. B.D. S.C. Gong

pp

mp

mp

p

tutti

a2

p

1 player

p

mp

mp

B. Cl.

p

1

p

mp

mp

2

p

3

p

mp

mp

4

p

Gong 1

pp

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Solo Fl *mp* *pp* + Picc.

Fl Picc *mp* *mp*

Fl 2 *mp* *mp*

Ob *p* *mp* *mp*

Cl 1 *mp* *p* *mp* *mp*

Cl 2,3 *p* *mp* *mp* *p*

B Cl *mp* *mp*

Bsn *p* *mp* *mp*

A Sax 1,2 *tutti* *p* *p* *p*

T Sax

B Sax *play* *mp* *mp*

Tpt 1 *p* *p* 1 player

Tpt 2,3

Hn 1,2 *p* *p*

Hn 3,4 *p* *p*

Trbn 1 *p*

Trbn 2,3 *2nd* *p*

Bari *pp*

Tuba *p*

Key *p* *p*

Chimes Bells *pp* Chimes

Timp (soft mallets) *pp*

Tri. S.B. B.D. S.C. Gong

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41

42

43

44

45

46

47

48

Solo Fl *mp* *pp*

Fl Picc. *mp* *pp*

Fl 2 *pp*

Ob *p* *pp*

Cl 1 *mp* *p* solo - 1 player *pp* tutti play

Cl 2,3 *p* 2nd *p* Ob cues *pp*

B Cl

Bsn *p* solo - 1 player

A Sax 1,2 *p* 1st *pp*

T Sax *p* *pp* *p* *pp* Bsn. *p*

B Sax

Tpt 1 *pp*

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari *p* *p*

Tuba *pp* Bass *p*

Key *p*

Chimes

Bells

Timp

Tri.

S.B.

B.D.

S.C.

Gong

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49

50

51

52

53

54

55

56

Solo Fl *mp dolce*

Fl Picc *2 players only pp*

Fl 2 *2 players only pp*

Ob

Cl 1 *p*

Cl 2,3 *tutti p* *3rd* *Bsn cues mp*

B Cl *p*

Bsn *mp*

A Sax 1,2 *Horn p*

T Sax *Horn p*

B Sax *play p*

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Hn 3,4 *p*

Trbn 1

Trbn 2,3 *p*

Bari *mp* *mp*

Tuba

Key

Chimes Bells *Bells pp*

Timp

Tri. S.B. B.D. S.C. Gong

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57

58

59

60

61

62

63

64

Solo Fl *pp* *mp*

Fl Picc *mp*

Fl 2

Ob *mp*

Cl 1 *p* *mp*

Cl 2,3 *mp* *play* *2nd*

B Cl

Bsn *p*

A Sax 1,2 *2nd* *p*

T Sax *p*

B Sax *p*

Tpt 1 *tutti* *p* *mp* *pp*

Tpt 2,3 *mp* *p* *mp*

Hn 1,2 *a2* *mp* *pp*

Hn 3,4 *a2* *mp* *pp*

Trbn 1 *mp*

Trbn 2,3 *a2* *mp*

Bari *mp* *p*

Tuba *mp*

Key *pp*

Chimes

Bells *pp*

Timp

Tri. *B.D.*

S.B.

B.D.

S.C.

Gong *Gong!* *pp*

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65

66

67

68

69

70

71

72

Solo Fl

Fl Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes

Bells

Timp

Tri.

S.B.

B.D.

S.C.

Gong

pp

p

mp

tutti

div.

Cl 3 cues

solo - 1 player

Hn. 1 (1 player)

Bari

Bells

73

74

75

76

77

78

79

80

Solo Fl *p*

Fl Picc *Picc. mp* *no Picc. mf* *+ Picc. f* *no Picc. f*

Fl 2 *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mp* *f*

B Cl *play mf* *f*

Bsn *mf* *mp* *f*

A Sax 1,2 *f* *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *f* *f*

Tpt 2,3 *mp* *mp* *f*

Hn 1,2 *f* *f*

Hn 3,4 *f* *f*

Trbn 1 *play mf* *f*

Trbn 2,3 *3rd mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Key

Chimes Bells *Chimes mf*

Timp *mf*

Tri. *p* *Tri. mf*

S.B. *mf*

B.D. *B.D.*

S.C. *mf*

Gong *mf*

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Solo Fl *f* *f* *p* Picc. *pp*

Fl Picc *f* *f* *pp*

Fl 2 *f* *f* *pp*

Ob *f* *f*

Cl 1 *f* *f* solo - 1 player *p*

Cl 2,3 *f* *f* *a2* *p*

B Cl *p*

Bsn *mf*

A Sax 1,2 *mf* *1st* *mp*

T Sax *mf*

B Sax *mf*

Tpt 1 *f* *mf* *pp*

Tpt 2,3 *f* *mf* *pp*

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key *pp*

Chimes

Bells

Timp

Tri.
S.B.
B.D.
S.C.
Gong

PREVIEW ONLY

Solo Fl *pp* *Picc.* *pp* *p*

Fl Picc *pp*

Fl 2

Ob

Cl 1 *pp* *opt. 1 player* *pp* *tutti* *pp*

Cl 2,3 *pp* *opt. 1 player* *pp* *tutti* *pp* *tutti*

B Cl *p* *pp*

Bsn

A Sax 1,2 *Hn. 1,2*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *a2* *mf*

Hn 3,4 *a2* *mf*

Trbn 1

Trbn 2,3

Bari *pp* *p*

Tuba

Key *p* *sim.*

Chimes Bells

Timp

Tri. S.B. S.D. S.C. Gong

PREVIEW ONLY

Solo Fl

Fl Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Key

Chimes Bells

Timp

Tri.
S.B.
B.D.
S.C.
Gong

pp

p

solo - 1 player

Ob cues

pp

3rd

pp

pp

solo - 1 player

p

solo - 1 player

p

mp

mp

Bass

p

pp

a2

mp

mp

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105

106

107

108

109

110

111

112

Solo Fl *mf* *f* + Picc.

Fl Picc *f* *f* *f*

Fl 2 *f* *f* *f*

Ob *f* *f* *f*

Cl 1 *f* *f* *f*

Cl 2,3 *f* *f* *f* *a2*

B Cl *f*

Bsn *mf* *f*

A Sax 1,2 *mp* *f* *mf* *mf* *mf* *mf* *mf* *a2*

T Sax *mp* *mf* *mf* *mf* *mf*

B Sax *mf* *mf*

Tpt 1 *tutti* *f* *f* *f* *pp*

Tpt 2,3 *tutti* *f* *f* *f* *2nd* *pp*

Hn 1,2 *mp* *f* *pp*

Hn 3,4 *mp* *f* *pp*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f* *play*

Key *mf*

Chimes
Bells

Timp *mf*

Tri. S.B. B.D. S.C. *ppp* *mp* *Gong* *mf* *p*

113

114

115

116

117

118

119

120

121

rit.

Solo Fl *mf* *p* *p* *pp* *pp*

Fl Picc. no Picc.

Fl 2

Ob

Cl 1 solo - 1 player *mp* *p* *pp* *ppp* tutti *pp*

Cl 2,3 *pp*

B Cl *pp*

Bsn *pp*

A Sax 1,2

T Sax

B Sax

Tpt 1 *pp*

Tpt 2,3 2nd *pp*

Hn 1,2 *pp*

Hn 3,4 *pp*

Trbn 1 *pp*

Trbn 2,3 *pp*

Bari *pp*

Tuba *mp* *pp* *pp*

Key *p* *pp*

Chimes Bells *pp*

Timp

Tri.
S.B.
B.D.
S.C.
Gong

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