

DIVERSION

for Alto Saxophone and Concert Band
Piano Reduction by the Composer

Bernhard Heiden (1943)
edited by R. Mark Rogers

Moderato $\text{♩} = 108$

Alto Sax. (Eb)

Piano

mf *f* *p*

5

mf

9

mf

13

15

cresc. *mf* *f* *p*