

# MARCHING BLUES

Hayato Hirose

Allegro vivo ♩=120

3 4 5 6 7

Score for the first seven measures (Measures 1-7). The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, and Drum Set. A large black graphic with a white stylized '3' is overlaid on the B♭ Solo Cornet, B♭ Repiano Cornet, and B♭ Bass staves. The Drum Set part includes a 'Solo S.D.' section with dynamics *mf* and *f*, and a note: "(Drummer may add or change some notes throughout the piece, but not too much)".

Score for measures 8-14. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mallet Perc., and Dr. Set. A large black graphic with a white stylized '3' is overlaid on the B♭ R. Cnt., B♭ Cnt. 2, and B♭ Bass staves. The score includes dynamics such as *mf*, *mp*, *f*, and *All*. Performance instructions include "Crash" and "Gl. Sp. (medium mallets)".

15 16 17 18 19 20 21 22

E♭ Cnt. *f*

B♭ S. Cnt. *f* *Two* *p* *swing*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *p*

E♭ S. Hn. *f* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

B♭ Bari. 1 *f* *p*

B♭ Bari. 2 *f* *p*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f* *a2* *pp* *One* *p* *cresc.*

E♭ Bs. *f* *p* *One*

B♭ Bs. *f* *p*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf* *pp*



23 24 25 26 27 28 29 30

E♭ Cnt. *f*

B♭ S. Cnt. *f* *All* *mf*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f* *a2* *mp* *p* *mf*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf*



31 32 33 34 35 36 37 38

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. *All p* *mf*

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *p* *mf*

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *p* *mf*

B♭ Bari. 1 *p* *mf*

B♭ Bari. 2 *p* *mf*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. 1, 2 *a2 p* *mf*

E♭ Bs. *All p*

B♭ Bs. *All p*

Timp. *Gl. Sp. mp*

Mall. Perc. *mp*

Dr. Set *p* *mp*

39 40 41 42 43 44 45 46

E♭ Cnt. *f*

B♭ S. Cnt. *All f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *a2 f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf*

47 48 49 50 51 52 53 54

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf* *Soli*

B♭ Tbn. 2 *mf* *Soli*

Bs. Tbn. *mf* *Soli*

B♭ Euph. 1, 2 *mf* *a2*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp*

Mall. Perc. *mp*

Dr. Set *mp*

55 56 57 58 59 60 61 62

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf*

63 64 65 66 67 68 69 70

E♭ Cnt. *mp*

B♭ S. Cnt. *Solo mp espress.*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *p legato mp*

B♭ Tbn. 2 *p legato mp*

Bs. Tbn. *p legato mp*

B♭ Euph. 1, 2 *mp* *a2* *One*

E♭ Bs. *mp* *One*

B♭ Bs. *mp*

Timp. *p*

Mall. Perc. *p*

Dr. Set *p*

71 72 73 74 75 76 77 78

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. *All mp* *mf* *All*

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. Hn. *mp* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mp* *mf*

B♭ Bari. 2 *mp* *mf*

B♭ Tbn. 1 *mp* *mf* *Cross*

B♭ Tbn. 2 *mp* *mf* *Cross*

Bs. Tbn. *mp* *mf* *Cross*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf* *a2*

B♭ Bs. *mf* *a2*

Timp. *p* *mp*

Mall. Perc. *mp*

Dr. Set *mp*

79 80 81 82 83 84 85

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *All* *mf* *Soli* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *p* *f*

E♭ S. Hn. *mf* *p* *f*

E♭ Hn. 1 *mf* *p* *f*

E♭ Hn. 2 *mf* *p* *f*

B♭ Bari. 1 *mf* *p* *f*

B♭ Bari. 2 *mf* *p* *f*

B♭ Tbn. 1 *mf* *p* *f*

B♭ Tbn. 2 *mf* *p* *f*

Bs. Tbn. *mf* *p* *f*

B♭ Euph. 1, 2 *a2* *mf* *p* *f*

E♭ Bs. *mf* *p* *f*

B♭ Bs. *mf* *p* *f*

Timp. *mp* *p* *mf*

Mall. Perc. *mp*

Dr. Set *mp* *p* *mf*

*Toms*

86 87 88 89 90 91 92

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *swing* *mf*

B♭ Tbn. 2 *swing* *mf*

Bs. Tbn. *swing* *mf*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *One* *mp*

B♭ Bs. *One* *mp*

Timp. *mp*

Mall. Perc. *mp*

Dr. Set *Rim Solo* *f* *mp* *p*

93 94 95 96 97 98 99 100

E♭ Cnt. *mf*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mf* *mp*

E♭ Hn. 2 *mf* *mp*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mf* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp* *Gl. Sp.*

Dr. Set *mp*

101 102 103 104 105 106 107 108

E♭ Cnt. *St. mute* *mf* *mp*

B♭ S. Cnt. *St. mute* *mf* *mp* *Open*

B♭ R. Cnt. *St. mute* *mf* *mp* *Open*

B♭ Cnt. 2 *Open*

B♭ Cnt. 3 *Open*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mf* *mp*

E♭ Hn. 2 *mf* *mp*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1 *mf* *mp*

B♭ Tbn. 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Dr. Set *mp*

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bari. 1   
 B♭ Bari. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 Bs. Tbn.   
 B♭ Euph. 1, 2   
 E♭ Bs.   
 B♭ Bs.   
 Timp.   
 Mall. Perc.   
 Dr. Set

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bari. 1   
 B♭ Bari. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 Bs. Tbn.   
 B♭ Euph. 1, 2   
 E♭ Bs.   
 B♭ Bs.   
 Timp.   
 Mall. Perc.   
 Dr. Set

*mp* \*cover/uncover the bell with left hand



125 126 127 128 129 130 131 132

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp* *f* *mf*

E♭ S. Hn. *mp* *f* *mf*

E♭ Hn. 1 *mp* *f* *mf*

E♭ Hn. 2 *mp* *f* *mf*

B♭ Bari. 1 *mp* *f* *mf*

B♭ Bari. 2 *mp* *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. 1, 2 *mp* *f* *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *mf* *mp*

Mall. Perc. *mf*

Dr. Set *mf* *mp*

133 134 135 136 137 138 139 140

E♭ Cnt. *ord.* *mf* *f*

B♭ S. Cnt. *ord.* *All* *mf* *f*

B♭ R. Cnt. *ord.* *mf* *f*

B♭ Cnt. 2 *ord.* *mf* *f*

B♭ Cnt. 3 *ord.* *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1, 2 *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mp* *mf*

141 142 143 144 145 146 147 148

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

149 150 151 152 153 154 155 156

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

157 158 159 160 161 162 163 164

E♭ Cnt. occasionally cheer up the soloist until bar 184 (ad. lib) *mf* Finger snap

B♭ S. Cnt. occasionally cheer up the soloist until bar 184 (ad. lib) *mf* Finger snap

B♭ R. Cnt. occasionally cheer up the soloist until bar 184 (ad. lib) *mf* Finger snap

B♭ Cnt. 2 occasionally cheer up *mf* Finger snap

B♭ Cnt. 3 occasionally cheer up *mf* Finger snap

B♭ Fl. Hn. occasionally cheer up *mf* Finger snap

E♭ S. Hn. occasionally cheer up *mf* Finger snap

E♭ Hn. 1 occasionally cheer up *mf* Finger snap

E♭ Hn. 2 occasionally cheer up *mf* Finger snap

B♭ Bari. 1 occasionally cheer up the soloist until bar 184 (ad. lib) *mf* Finger snap

B♭ Bari. 2 occasionally cheer up the soloist until bar 184 (ad. lib) *mf* Finger snap

B♭ Tbn. 1 occasionally cheer up *mf* Finger snap

B♭ Tbn. 2 occasionally cheer up *mf* Finger snap

Bs. Tbn. occasionally cheer up *mf* Finger snap

B♭ Euph. 1, 2 occasionally cheer up *mf* Finger snap

E♭ Bs. *Solo* *mf* *E♭ Bass solo*

B♭ Bs. *mf*

Timp. occasionally cheer up *mf* Finger snap

Mall. Perc. occasionally cheer up *mf* Finger snap

Dr. Set occasionally cheer up *pp* With Brushes

165 166 167 168 169 170 171 172

E♭ Cnt. *mp* *St. mute*

B♭ S. Cnt. *p*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *Tri.* *p*

Mall. Perc. *p* Vib. (or Mrb.) (medium mallets) *motor on / medium fan*

Dr. Set *mp*

\*Examples : Calling his/her name, Shouting, Screaming, Finger-Whistling, "Yeah!", "Come on!", "Keep Going!" (in any language), etc.

173 174 175 176 177 178 179 180

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

181 182 183 184 185 186 187 188

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

\*vibrate the tone by moving the slide (starting slowly then going faster), as in big band

189 190 191 192 193 194 195 196

E♭ Cnt. *shake (ad lib.)*

B♭ S. Cnt. *shake (ad lib.)* *All*

B♭ R. Cnt. *shake (ad lib.)* *All*

B♭ Cnt. 2 *Open* *shake (ad lib.)*

B♭ Cnt. 3 *f* *shake (ad lib.)*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *shake (ad lib.)*

B♭ Bari. 2 *shake (ad lib.)*

B♭ Tbn. 1 *Gloss* (1st)

B♭ Tbn. 2 *Gloss* (1st)

Bs. Tbn. *Gloss* (1st)

B♭ Euph. 1, 2 *shake (ad lib.)* *a2*

E♭ Bs. *a2*

B♭ Bs.

Timp. *mf*

Mall. Perc. *Gl. Sp.* *mf*

Dr. Set

197 198 199 200 201 202 203 204

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff* *f brillante*

B♭ Fl. Hn. *ff* *f*

E♭ S. Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *ff* *f*

B♭ Bari. 2 *ff* *f*

B♭ Tbn. 1 *ff* *f marcato*

B♭ Tbn. 2 *ff* *f marcato*

Bs. Tbn. *ff* *f marcato*

B♭ Euph. 1, 2 *ff* *a2* *mf*

E♭ Bs. *ff* *f*

B♭ Bs.

Timp. *f*

Mall. Perc. *f* *mf*

Dr. Set *Solo* *f* *mf*

\*Lip-trill (or by fingers) between two notes (starting slowly then going faster)

205 206 207 208 209 210 211 212

E♭ Cnt. - - - - -

B♭ S. Cnt. [Musical notation]

B♭ R. Cnt. - - - - -

B♭ Cnt. 2 [Musical notation]

B♭ Cnt. 3 [Musical notation]

B♭ Fl. Hn. [Musical notation]

E♭ S. Hn. [Musical notation]

E♭ Hn. 1 [Musical notation]

E♭ Hn. 2 [Musical notation]

B♭ Bari. 1 [Musical notation]

B♭ Bari. 2 [Musical notation]

B♭ Tbn. 1 [Musical notation]

B♭ Tbn. 2 [Musical notation]

Bs. Tbn. [Musical notation]

B♭ Euph. 1, 2 [Musical notation] *cresc.* *f*

E♭ Bs. [Musical notation]

B♭ Bs. [Musical notation]

Timp. [Musical notation]

Mall. Perc. [Musical notation]

Dr. Set [Musical notation]

213 214 215 216 217 218 219 220

E♭ Cnt. [Musical notation] *f* *p* *mp legato* *cresc.*

B♭ S. Cnt. [Musical notation] *f* *p* *mp legato* *cresc.*

B♭ R. Cnt. [Musical notation] *f* *p* *mp legato* *cresc.*

B♭ Cnt. 2 [Musical notation] *p*

B♭ Cnt. 3 [Musical notation] *p*

B♭ Fl. Hn. [Musical notation] *mp legato* *cresc.*

E♭ S. Hn. [Musical notation] *mf*

E♭ Hn. 1 [Musical notation] *mf*

E♭ Hn. 2 [Musical notation] *mf*

B♭ Bari. 1 [Musical notation] *mf*

B♭ Bari. 2 [Musical notation] *mf*

B♭ Tbn. 1 [Musical notation] *mf*

B♭ Tbn. 2 [Musical notation] *mf*

Bs. Tbn. [Musical notation] *mf*

B♭ Euph. 1, 2 [Musical notation] *a2* *mf*

E♭ Bs. [Musical notation] *mf*

B♭ Bs. [Musical notation] *mf*

Timp. [Musical notation] *mf*

Mall. Perc. [Musical notation]

Dr. Set [Musical notation] *mp*

221 222 223 224 225 226 227 228

Score for measures 221-228. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., and Dr. Set. Measure 225 is highlighted with a box. A large black redaction mark is present over measures 224 and 225. Dynamics include *mf*, *f*, and *subito f*.

229 poco a poco rit. 230 231 232 **Meno Mosso** ♩=72 235

Score for measures 229-235. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., and Dr. Set. Measure 235 is highlighted with a box. A large black redaction mark is present over measures 232 and 233. Dynamics include *ff*, *tr*, *All*, and *Meno Mosso*. The tempo is marked as ♩=72.

236 237 238 239 240 241 242

E♭ Cnt. *trm* *mf*

B♭ S. Cnt. *trm* *mf*

B♭ R. Cnt. *trm* *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mf* *a2*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp*

Mall. Perc. *mp*

Dr. Set *mp*

243 244 245 246 247 248

E♭ Cnt. *f*

B♭ S. Cnt. *Solo* *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. 1, 2 *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. *mf* *mf* *f*

Mall. Perc. *mf* *mf* *f*

Dr. Set *f* *mf* *f* *fill in (ad lib.)*