

ELYSIUM

Robert FINN

- Hymn -

A

Nobilmente $\text{♩} = 66$

Musical score for woodwinds, brass, and strings. Includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trompetts, French Horns, Trombones, Euphonium, Basses, and Percussion.

Musical score for strings and percussion. Includes parts for Violins, Violas, Cellos, Double Basses, and various Percussion instruments (Timp, Mall, Perc 1-3, Snare Drum).

25

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B Poco piu mosso $\text{♩} = 80$

32

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

41

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cantabile

mf

mp

f

p

Tambourin

mf

f

**Cue F Horn 3*

49

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

Cantabile

mf

f

p

play

Bongo's

mf

Maracas

57 Poco Rit... **C** A Tempo

Picc. *tr* *mf*

C Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *tr* *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Tpt. - B♭ Com. 1 *f*

B♭ Tpt. - B♭ Com. 2 *f*

B♭ Tpt. - B♭ Com. 3 *f*

F Hrn. 1-3 *Bells up ad lib.*

F Hrn. 2 *Bells up ad lib.*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar./Euph. *f*

C Bass *f*

Str.Bass *f*

Timp. *play if possible* *fp* *f* *ff*

Mall. *f* *ff*

Perc. 1 *Cymb. (a 2)* *ff*

Perc. 2 *f*

Perc. 3 *f*

Snare Drum *f*

65 **D**

Picc. *mf*

C Fl. 1-2 *mf*

Ob. 1-2 *mp*

Bsn. 1-2 *p*

E♭ Cl. *tr* *mf*

B♭ Cl. 1 *tr* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. 1 *mp*

E♭ A.Sax. 2 *mp*

B♭ T.Sax. *p*

E♭ Bar.Sax. *p*

B♭ Tpt. - B♭ Com. 1 *ad lib.* *cup mute* *p*

B♭ Tpt. - B♭ Com. 2 *cup mute* *p*

B♭ Tpt. - B♭ Com. 3 *cup mute* *p*

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass *See Dr. Bass* *mp*

Str.Bass *mp*

Timp. *play if possible* *mp*

Mall. *mp*

Perc. 1 *R.C.*

Perc. 2 *p*

Perc. 3

Poco Rit...

71

Picc. *cresc. poco a poco*

C Fl. 1-2 *Incalzando cresc. poco a poco*

Ob. 1-2 *Incalzando cresc. poco a poco*

Bsn. 1-2 *Incalzando cresc. poco a poco*

E♭ Cl. *Incalzando*

B♭ Cl. 1 *Incalzando cresc. poco a poco*

B♭ Cl. 2 *Incalzando cresc. poco a poco*

B♭ Cl. 3 *Incalzando cresc. poco a poco*

E♭ Alto Cl. *Incalzando cresc. poco a poco*

B♭ Bass Cl. *Incalzando cresc. poco a poco*

E♭ A. Sax. 1 *cresc. poco a poco*

E♭ A. Sax. 2 *cresc. poco a poco*

B♭ T. Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

B♭ Tpt. - B♭ Com. 1 *Incalzando cresc. poco a poco*

B♭ Tpt. - B♭ Com. 2 *Incalzando cresc. poco a poco*

B♭ Tpt. - B♭ Com. 3 *Incalzando cresc. poco a poco*

F Hm. 1-3 *Bells down p cresc. poco a poco*

F Hm. 2 *Bells down p cresc. poco a poco*

C Trbn. 1 **Cue F Horn 2 p cresc. poco a poco*

C Trbn. 2 **Cue F Horn 3 p cresc. poco a poco*

C Trbn. 3 *p cresc. poco a poco*

C Bar. / Euph. *p cresc. poco a poco*

C Bass *p cresc. poco a poco*

Str. Bass *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Mall. *p cresc. poco a poco*

Perc. 1 *Tambourin p cresc. poco a poco*

Perc. 2 *p S.C. p*

Perc. 3 *p*

E Tempo Primo $\text{♩} = 66$

77

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl. *Stagger breathing*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

E♭ Alto Cl. *fp*

B♭ Bass Cl. *fp*

E♭ A. Sax. 1 **Cue Fltn. mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1 *solo mf*

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3 *solo mf*

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph. *solo mf*

C Bass *Stagger breathing fp*

Str. Bass *fp*

Timp. *fp*

Mall.

Perc. 1

Perc. 2 *f*

Perc. 3

This musical score page, numbered 83, is marked with a *Rit...* (Ritardando) instruction. The score is arranged in a multi-staff format for a full orchestra. The instruments listed on the left side of the page are: Picc., C Fl. 1-2, Ob. 1-2, Bas. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt. - Bb Com. 1, Bb Tpt. - Bb Com. 2, Bb Tpt. - Bb Com. 3, F Hrn. 1-3, F Hrn. 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar./Euph., C Bass, Str. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (*cup mute*, *play*), and performance instructions (*Gl. Spiel*, *S.C.*, *Triangle*). The page concludes with a *p* (piano) dynamic marking.