

# LA CUCINA ITALIANA

Robert FINN

## I. MINISTRONE

Grave Expressivo  $\text{♩} = 60$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Bases

Timpani

Mallets

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

11 **A**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

*mp*

*mf*

*Play*

15 **Crescendo**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

*mp*

*p*

S.C.



# II. TORTELLINI à la ROMANA

Allegro Marziale  $\text{♩} = 120$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Bases

Timpani

Mallets

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

19

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

**B**

C

Musical score for measures 25-30. The score is for a large ensemble including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinets, Bass Clarinets 1-3, E-flat Alto Clarinet, Bass Bass Clarinet, E-flat Saxophones 1-2, Baritone Saxophone, Bass Trombones 1-3, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Bass Trombone/Euphonium, C Bass, Snare Drum, and Percussion 2-3. The music features complex rhythmic patterns with triplets and accents. Dynamics range from *f* to *ff*. A section of the Trombone 1-3 parts is marked *ff Sonore*. A *GC* marking is present in the Snare Drum part.

Crescendo

Musical score for measures 31-36. The score continues with the same ensemble as page 13. The music features complex rhythmic patterns with triplets and accents. Dynamics range from *mf* to *ff*. A section of the Trombone 1-3 parts is marked *ff Sonore*. A *Sva up ad lib.* marking is present in the Piccolo part.

**D**

37

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

**E**

43

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

# III. CHIANTI

## - Tarantella -



Vivace  $\downarrow = 160$

piccolo  
Flutes 1-2  
Oboe 1-2  
Bassoon 1-2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trompet - Cornet 1  
B♭ Trompet - Cornet 2  
B♭ Trompet - Cornet 3  
French Horns 1-3  
French Horns 2-4  
C Trombone 1  
C Trombone 2  
C Bass Trombone  
C Baritone/ Euphonium  
C Bases  
Timpani  
Mallets  
Percussion 2  
Percussion 3

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
B♭ Trpt. - B♭ Corn. 1  
B♭ Trpt. - B♭ Corn. 2  
B♭ Trpt. - B♭ Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trbn.  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 2  
Perc. 3



A

2nd time al CODA

Musical score for page 21, measures 10-14. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoon (1-2), Eb Clarinet, Bb Clarinet (1-3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Corn (1-3), F Horn (1-3), F Horn (2-4), C Trumpet (1-2), C Bass Trumpet, C Baritone/Euphonium, C Bass, Timpani, Mallets, Percussion 2, and Percussion 3. Dynamics include *(Sfz)*, *p*, *f*, *ff*, and *mf*. Performance instructions include *Play*, *all*, *G.C.*, and *Castagnets*.

Musical score for page 22, measures 15-19. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoon (1-2), Eb Clarinet, Bb Clarinet (1-3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1-2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Corn (1-3), F Horn (1-3), F Horn (2-4), C Trumpet (1-2), C Bass Trumpet, C Baritone/Euphonium, C Bass, Timpani, Mallets, Percussion 2, and Percussion 3. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *Cantabile*, *mf*, *Whip*, and *S.D.*

**B** (L'istesso Tempo)

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 2  
Perc. 3

**C**

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Bass Trb.  
C Bar./ Euph.  
C Bass.  
Timp.  
Mall.  
Perc. 2  
Perc. 3

pp ————— mf

29

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

35

**D**

Crescendo poco à poco

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

# IV. TIRAMISU

Adagio Espressivo  $\text{♩} = 65$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 2

Percussion 3

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

Timp.

Mall.

Perc. 2

Perc. 3

13

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

(Spt) *mp*

E♭ A.Sax. 1 *Cant* *mf*

E♭ A.Sax. 2 *Cant* *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mp*

B♭ Trpt. - B♭ Corn. 1 *mp*

B♭ Trpt. - B♭ Corn. 2 *mp*

B♭ Trpt. - B♭ Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Bass Trbn. *mp*

C Bar./ Euph. *mp* *Play* *mf*

C Bass. *mp*

Timp. *p*

Mall.

Perc. 2 *mp* *Crash* *Fill in*

Perc. 3

19 [B]

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mp*

(Spt) *mp*

E♭ A.Sax. 1 *mp*

E♭ A.Sax. 2 *mp*

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Trpt. - B♭ Corn. 1 *mf all. Dolce*

B♭ Trpt. - B♭ Corn. 2 *mf all. Dolce*

B♭ Trpt. - B♭ Corn. 3 *all. mp*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Bass Trbn. *p*

C Bar./ Euph. *p*

C Bass. (Str Bass Arco) *mp*

Timp. *mf*

Mall.

Perc. 2 *mp* *Rim shot*

Perc. 3 *Ride Cymb.* *p*

Musical score for page 35, measures 25-30. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, Snare Drum, and Tom-tom. Dynamics range from *mf* to *f*. Performance markings include *tr* (trills), *Sp* (spiccato), and *mf* (mezzo-forte).

Musical score for page 36, measures 31-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets and Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Baritone/Euphonium, C Bass, Snare Drum, and Tom-tom. Dynamics range from *f* to *ff*. Performance markings include *tr* (trills), *Sp* (spiccato), and *ff* (fortissimo).