



Molenaar Edition

Funeral March of a Marionette

Charles Gounod
Ton van Grevenbroek

D

Concert Band
01.3431.06.0
04:30

Recorded on Western Portraits (311139720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

W W W . M O L E N A A R . C O M

Molenaar Edition

Funeral March of a Marionette

Charles Gounod
arr: Ton van Grevenbroek



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending or hiring prohibited



Funeral March of a Marionette

Charles Gounod
arr: Ton van Grevenbroek

01.3431.06

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



Full Score C
Harmonie
Duration: 4'30"

Funeral March of a Marionette

Charles Gounod
arr: Ton van Grevenbroek

Allegro **lunga** 7 **Adagio**



© 2016 Molenaar Edition BV, Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

01.3431.06

11 **Allegretto**

Score for measures 11-30, marked **Allegretto**. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Baritone, Bassoon, Contrabass, Timpani, and Cymbals/Drums. A large watermark "Mini Score" is overlaid on the page.

- 2 - 01.3431.06

21

Score for measures 21-30. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Baritone, Bassoon, Contrabass, Timpani, and Cymbals/Drums. A large watermark "Mini Score" is overlaid on the page.

- 3 - 01.3431.06

31 **39**

Score for measures 31-40. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Baritone, Bassoon, Contrabass, Timpani, and Cymbals/Drums. A large watermark "Mini Score" is overlaid on the page.

- 4 - 01.3431.06

41

Score for measures 41-50. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Baritone, Bassoon, Contrabass, Timpani, and Cymbals/Drums. A large watermark "Mini Score" is overlaid on the page.

- 5 - 01.3431.06

51 56

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bsn. 1-2
Bsn. 3
Cb.
Timp.
Tgrl.
Cymb.
Dr. C.

- 6 - 01.3431.06

61

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bsn. 1-2
Bsn. 3
Cb.
Timp.
Tgrl.
Cymb.
Dr. C.

- 7 - 01.3431.06

71

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bsn. 1-2
Bsn. 3
Cb.
Timp.
Tgrl.
Cymb.
Dr. C.

- 8 - 01.3431.06

81 87

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bsn. 1-2
Bsn. 3
Cb.
Timp.
Tgrl.
Cymb.
Dr. C.

- 9 - 01.3431.06

91

Perc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bar. 1-2
Bar.
Cb.
Timp.
Tgl.
Cymb.
B. Dr.

- 10 - 01.3431.06

101 103

Perc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bar. 1-2
Bar.
Cb.
Timp.
Tgl.
Cymb.
B. Dr.

- 11 - 01.3431.06

111

Perc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bar. 1-2
Bar.
Cb.
Timp.
Tgl.
Cymb.
B. Dr.

- 12 - 01.3431.06

121

Perc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bar. 1-2
Bar.
Cb.
Timp.
Tgl.
Cymb.
B. Dr.

- 13 - 01.3431.06

Musical score for measures 133-143. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Clarinets in B-flat, Saxophones in A and Tenor, Saxophones in Baritone and Bass, Horns in F and E-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Basses 1 and 2, Baritone, Contrabass, Timpani, and Cymbals/Drums. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *p*, and *f*.

Musical score for measures 144-153. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Clarinets in B-flat, Saxophones in A and Tenor, Saxophones in Baritone and Bass, Horns in F and E-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Basses 1 and 2, Baritone, Contrabass, Timpani, and Cymbals/Drums. The music continues with complex rhythmic patterns. Dynamics include *pp*, *p*, and *f*. There are some *mf* markings in the woodwind parts.

Musical score for measures 154-157. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Clarinets in B-flat, Saxophones in A and Tenor, Saxophones in Baritone and Bass, Horns in F and E-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Basses 1 and 2, Baritone, Contrabass, Timpani, and Cymbals/Drums. The music features dynamic markings such as *cresc.*, *dim.*, *f*, and *pp*. There are also some *mf* markings.

Musical score for measures 162-171. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Clarinets in B-flat, Saxophones in A and Tenor, Saxophones in Baritone and Bass, Horns in F and E-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Basses 1 and 2, Baritone, Contrabass, Timpani, and Cymbals/Drums. The music continues with complex rhythmic patterns. Dynamics include *pp*, *p*, and *f*. There are some *mf* markings.

Musical score for page 170, featuring various instruments including Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinets (Cl. 1-3), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3), Basses (Bse. 1-2, Bsa.), and Drums (Cm. Dr.). The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *1st.* and *2nd.*

