



Molenaar Edition

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Hector Berlioz

Ton van Grevenbroek

F

Concert Band
01.3162.08.0
35:00

Colofon

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Mini - Score

Band Music

Molenaar Edition

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Composer: H. Berlioz

Arranger: Ton van Grevenbroek

For Band

Concert Band / Mixed Choir with Wind Band

01.3162.08



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Mini Score

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Composer: H. Berlioz

Arranger: Ton van Grevenbroek

01.3162.08

1	Full Score	1	Horn IV Eb
1	Koor	1	Horn IV F
1	Solo Instr. Bb (BC)	2	Trombone I C
1	Solo Instr. Bb (TC)	1	Trombone I Bb (TC)
1	Solo Instr. C (BC)	1	Trombone I Bb (BC)
1	Piccolo	2	Trombone II C
3	Flute I	1	Trombone II Bb (TC)
3	Flute II	1	Trombone II Bb (BC)
1	Oboe I	2	Trombone III C
1	Oboe II	1	Trombone III Bb (TC)
1	Bassoon I	1	Trombone III Bb (BC)
1	Bassoon II	1	Trombone IV C
1	Clarinet Eb	1	Trombone IV Bb (TC)
5	Clarinet I	1	Trombone IV Bb (BC)
5	Clarinet II	2	Baritone C
5	Clarinet III	2	Baritone Bb (BC)
1	Bass Clarinet	2	Baritone Bb (TC)
2	Alto Saxophone I	2	Baritone II C
2	Alto Saxophone II	2	Baritone II Bb (BC)
2	Tenor Saxophone	2	Baritone II Bb (TC)
1	Baritone Saxophone	2	Bas Bb (TC)
2	Cornet I	2	Bas Bb (BC)
2	Cornet II	2	Bas Eb (TC)
2	Trumpet I	2	Bas Eb (BC)
2	Trumpet II	4	Tuba C
2	Trumpet III	2	Percussion I
2	Trumpet IV	2	Percussion II
1	Horn I Eb	1	Percussion III
1	Horn I F	1	Percussion IV
1	Horn II Eb	1	Percussion Various
1	Horn II F	1	Timpani
1	Horn III Eb		
1	Horn III F		

GRANDE SYMPHONIE FUNÈBRE ET TRIOMPALE – Hector Berlioz

N

Hector Berlioz schreef zijn "Grande Symphonie Funèbre et Triomphale" in 1840, ter gelegenheid van 10de verjaardag van de Juli Revolutie. Het eerste gedeelte, de "Marche Funèbre" werd al stappend uitgevoerd tijdens de processie naar Place de la Bastille. Het tweede deel herdenkt de slachtoffers van die revolutie en bevat een prachtige trombonesolo. De "Apothéose", het laatste deel van deze origineel voor blazers geschreven symfonie, werd uitgevoerd tijdens de bijzetting van de stoffelijke overschotten onder de Bastille Zuil.

E

Hector Berlioz wrote his "Grande Symphonie Funèbre et Triomphale" in 1840, for the ceremonies celebrating the 10th anniversary of the July Revolution. The first part, the "Marche Funèbre" (Funeral March), was performed in the procession towards the 'Place de la Bastille', Berlioz walking in front of the musicians. The second movement, with its splendid trombone solo, commemorates the victims of that Revolution. The "Apothéose" (Apotheosis), the third and final movement of this original wind band symphony, was performed while the mortal remains of the victims were buried under the Bastille Column.

D

Hector Berlioz komponierte seine Trauersinfonie "Grande Symphonie Funèbre et Triomphale" in 1840, anlässlich des 10. Feiertags der Juli Revolution. Der erste Teil, "Marche Funèbre" (Trauermarsch), wurde während des Aufzuges zum „Place de la Bastille“ von marschierenden Musikern unter der Leitung des Komponisten gespielt. Der zweite Teil huldigt den Opfern der Revolution und enthält ein wunderbares Posaunensolo. Die "Apothéose", der letzte Teil dieser original für Bläserorchester komponierten Sinfonie, wurde während der Beerdigung der sterblichen Überreste unter der Bastille Säule gespielt.

F

Hector Berlioz a écrit sa "Grande Symphonie Funèbre et Triomphale" en 1840, à l'occasion du dixième anniversaire de la Révolution de Juillet. La première partie, la marche funèbre, a été jouée durant la procession vers la Place de la Bastille. La deuxième partie commémore les victimes de cette révolution et comprend un magnifique solo de trombone. "L'Apothéose", le dernier mouvement de cette symphonie écrite pour orchestre d'harmonie fut jouée lors de l'enterrement des victimes.



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Mini Score

Mini Score

Grande Symphonie funèbre et triomphale

Full Score C
Duration: 35'00"

Marche Funèbre

Hector Berlioz
arr. Ton van Grevenbroek

1 Moderato un poco lento

Piccolo C
Flute 1 & 2 C
Oboe 1 & 2 C
Bassoon 1
Bassoon 2
Clarinet Eb
Clarinet Bb
Bass Clarinet Bb
Alto Sax 1 & 2 Bb
Tenor Sax, Bb
Baritone Sax, Bb
Horn 1 & 2 F
Horn 3 & 4 F
Trumpet 1 & 2 B
Trumpet 3 & 4 Bb
Cornet 1 & 2 Bb
Solo Trombone C
Trombone 1 & 2 C
Trombone 3 & 4 C
Baritone 1 & 2 C
Basses C
Timpani
Snare Drum
Cymbals
Bass Drum
Tom Tom

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12

Pic.
Fl. 1-2
Ob. 1-2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Bb
Bsc. Bb
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3-4
Cm. 1-2
S. Trb.
Trb. 1-2
Trb. 3-4
Bar. 1-2
Bsn.
Timp.
S. Dr.
Cymb.
B. Dr.
T. T.

25

Pic.
Fl. 1-2
Ob. 1-2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Bb
Bsc. Bb
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Trp. 1-2
Trp. 3-4
Cm. 1-2
S. Trb.
Trb. 1-2
Trb. 3-4
Bar. 1-2
Bsn.
Timp.
S. Dr.
Cymb.
B. Dr.
T. T.

33 37

Full orchestral score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large blue watermark with the text "Mini Score" is overlaid on the score.

44 48

Full orchestral score for measures 44-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music continues with complex rhythmic patterns. A large blue watermark with the text "Mini Score" is overlaid on the score.

52 58

Full orchestral score for measures 52-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features dense rhythmic textures. A large blue watermark with the text "Mini Score" is overlaid on the score.

59

Full orchestral score for measure 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music continues with complex rhythmic patterns. A large blue watermark with the text "Mini Score" is overlaid on the score.

70

Musical score for measures 66-70, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. The score includes dynamic markings such as *p*, *pp*, and *f*.

85

Musical score for measures 78-85, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*.

95

Musical score for measures 90-95, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. The score includes dynamic markings such as *pp*, *p*, and *f*.

100

Musical score for measures 95-100, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and strings. The score includes dynamic markings such as *pp*, *p*, and *f*.

107 109

Full orchestral score for measures 107-109. The score includes parts for Piccolo, Flutes (Hr. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. Eb, Cl. Bb, Cl. 2-3), Basses (A. Sk. 1-4, T. Sk., B. Sk.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

119 125

Full orchestral score for measures 119-125. The score includes parts for Piccolo, Flutes (Hr. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. Eb, Cl. Bb, Cl. 2-3), Basses (A. Sk. 1-4, T. Sk., B. Sk.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

130

Full orchestral score for measures 130-136. The score includes parts for Piccolo, Flutes (Hr. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. Eb, Cl. Bb, Cl. 2-3), Basses (A. Sk. 1-4, T. Sk., B. Sk.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

138

Full orchestral score for measures 138-144. The score includes parts for Piccolo, Flutes (Hr. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. Eb, Cl. Bb, Cl. 2-3), Basses (A. Sk. 1-4, T. Sk., B. Sk.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

Musical score for measures 147-153. The score includes parts for Piccolo, Flutes (H. 12, Ok. 12), Oboes (Bsn. 1, Bsn. 2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym., B.D., T.T.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 154-160. The score includes parts for Piccolo, Flutes (H. 12, Ok. 12), Oboes (Bsn. 1, Bsn. 2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym., B.D., T.T.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 164-170. The score includes parts for Piccolo, Flutes (H. 12, Ok. 12), Oboes (Bsn. 1, Bsn. 2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym., B.D., T.T.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 174-180. The score includes parts for Piccolo, Flutes (H. 12, Ok. 12), Oboes (Bsn. 1, Bsn. 2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym., B.D., T.T.), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid on the score.






224 228

Full orchestral score for measures 224-228. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym. 1-2, S. Tbn., Tbn. 1-2, Tbn. 3-4, Bar. 1-2, Bsn., Timp., S.D., Cymb., B.D., T.T.), and strings. The score features various dynamics such as *pp*, *mf*, *f*, and *ppp*, and includes performance markings like *rit.* and *rit. to*.

240

Partial musical score for measure 240, showing the continuation of the orchestral parts from the previous page.

243

Full orchestral score for measures 243-256. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Percussion (Cym. 1-2, S. Tbn., Tbn. 1-2, Tbn. 3-4, Bar. 1-2, Bsn., Timp., S.D., Cymb., B.D., T.T.), and strings. The score features various dynamics such as *ff*, *f*, *mf*, and *pp*, and includes performance markings like *rit.* and *rit. to*.

255 257

Partial musical score for measures 255-257, showing the continuation of the orchestral parts from the previous page.

Oraison Funèbre

from "Grande Symphonie funèbre et triomphale"

268 273

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Adagio non tanto 9

29 - 01.3162.08

13

30 - 01.3162.08

27 39 Andantino

31 - 01.3162.08

41 48

41 48

- 32 - 01.3162.08

51 58 **Andantino poco lento e sostenuto**

51 58 **Andantino poco lento e sostenuto**

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62

62

- 34 - 01.3162.08

72 73

72 73

- 35 - 01.3162.08

82 88

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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92

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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100 101 Attaca

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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Apothéose
from "Grande Symphonie funèbre et triomphale"

Allegro non troppo

Piccolo
 Flut. 1-2 C.
 Oboe 1-2 C.
 Bassoon 1-2
 E. Clarinet
 Clarinet 1 B.
 Clarinet 2-3 B.
 Bass Clarinet B.
 Alto Sax. 1-2 B.
 Tenor Sax. B.
 Baritone Sax. B.
 Horn 1-3 F.
 Horn 2-4 F.
 Trumpet 1-2 B.
 Trumpet 3-4 B.
 Cornet 1-2 B.
 Trombone 1-2 C.
 Trombone 3 C.
 Trombone 4 C.
 Baritone C.
 Basses C.
 Timpans
 Snare Drum
 Cymbale
 Bass Drum
 Bell Tree
 Sorges
 Tocar
 Bass

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14 17

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Trp. 1+2
Trp. 3
Trp. 4
Bsn. C
Bsn. B
Timp.
S.D.
Cymb.
B.D.
Bdl Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

25

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Trp. 1+2
Trp. 3
Trp. 4
Bsn. C
Bsn. B
Timp.
S.D.
Cymb.
B.D.
Bdl Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

36 39 47

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Trp. 1+2
Trp. 3
Trp. 4
Bsn. C
Bsn. B
Timp.
S.D.
Cymb.
B.D.
Bdl Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

49

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
E. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Trp. 1+2
Trp. 3
Trp. 4
Bsn. C
Bsn. B
Timp.
S.D.
Cymb.
B.D.
Bdl Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
















152

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sept.
Tom.
Bass

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158 159

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sept.
Tom.
Bass

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163

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sept.
Tom.
Bass

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171 176

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sept.
Tom.
Bass

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186 *mf*

Fl.

Fl. II

Ob. I-2

Bsn. I-2

Cl. I

Cl. II-3

B.C.

A.Sax. I-2

T.S.

T.B.

Hr. I-3

Hr. 2-4

Tpt. 1-12

Tpt. 3-4

Ob. II-2

Tbn. I-2

Tbn. 3

Tbn. 4

Bsn. C

Bsn. C

Timp.

S.D.

Cymb.

B.D.

Bd.Tr.

Ten.

Bsn.



198 *mf*

Fl.

Fl. II

Ob. I-2

Bsn. I-2

Cl. I

Cl. II-3

B.C.

A.Sax. I-2

T.S.

T.B.

Hr. I-3

Hr. 2-4

Tpt. 1-12

Tpt. 3-4

Ob. II-2

Tbn. I-2

Tbn. 3

Tbn. 4

Bsn. C

Bsn. C

Timp.

S.D.

Cymb.

B.D.

Bd.Tr.

Ten.

Bsn.



209 *mf*

Fl.

Fl. II

Ob. I-2

Bsn. I-2

Cl. I

Cl. II-3

B.C.

A.Sax. I-2

T.S.

T.B.

Hr. I-3

Hr. 2-4

Tpt. 1-12

Tpt. 3-4

Ob. II-2

Tbn. I-2

Tbn. 3

Tbn. 4

Bsn. C

Bsn. C

Timp.

S.D.

Cymb.

B.D.

Bd.Tr.

Ten.

Bsn.



219 *mf*

Fl.

Fl. II

Ob. I-2

Bsn. I-2

Cl. I

Cl. II-3

B.C.

A.Sax. I-2

T.S.

T.B.

Hr. I-3

Hr. 2-4

Tpt. 1-12

Tpt. 3-4

Ob. II-2

Tbn. I-2

Tbn. 3

Tbn. 4

Bsn. C

Bsn. C

Timp.

S.D.

Cymb.

B.D.

Bd.Tr.

Ten.

Bsn.



228sm

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
Cl. B.
Cl. B.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hr. 1-3
Hr. 2-4
Trp. 1-2
Trp. 3-4
Tbn. 1-2
Tbn. 3
Tbn. 4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bd. Tr.
Sax.
Tbn.
Bsn.

- 64 - 01.3162.08

233

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
Cl. B.
Cl. B.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hr. 1-3
Hr. 2-4
Trp. 1-2
Trp. 3-4
Tbn. 1-2
Tbn. 3
Tbn. 4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bd. Tr.
Sax.
Tbn.
Bsn.

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