

Indian Queen Suite

For Brass Quintet

Henry Purcell
Arr. by R. Harrison

1. Trumpet Entrada - Allegro Marziale

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

A

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tuba

B

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tuba

2. Trumpet Air - Andante (♩ = 60)

Score for 2. Trumpet Air - Andante (♩ = 60). The score is in 2/4 time and features five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#).

Section A: B♭ Tpt. 1 plays a melodic line starting on G4, marked *mp*. B♭ Tpt. 2, Hn., Tbn., and Tuba provide harmonic support, with Hn., Tbn., and Tuba marked *mp*.

Section B: B♭ Tpt. 1 continues the melody, marked *f*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their harmonic support, with Hn., Tbn., and Tuba marked *mp*.

Section C: B♭ Tpt. 1 has a rest, then enters with a melodic line marked *f*. B♭ Tpt. 2, Hn., Tbn., and Tuba continue their harmonic support, with Hn., Tbn., and Tuba marked *f*. The section ends with a *rit.* (ritardando) and an *Optional* section for B♭ Tpt. 1.

3. Hornpipe - Allegretto

Score for 3. Hornpipe - Allegretto. The score is in 2/4 time and features five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#).

Section A: B♭ Tpt. 1 and B♭ Tpt. 2 have rests, then enter with a melodic line marked *f*. Hn., Tbn., and Tuba provide harmonic support, with Hn., Tbn., and Tuba marked *f*.