



Molenaar Edition

Slavonic Dance No. 13

Antonin Dvorak

Ton van Grevenbroek

Art.nr: 013219060

Difficulty: D

Duration: 2:41

Concert Band

Recorded on: The Rise - 2351 (311122720)

Arrangement Classic

Colofon

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Mini - Score

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01.3219.06

- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 1 | Stringbass |
| 1 | Piccolo | 2 | Percussion I |
| 3 | Flute I | 2 | Percussion II |
| 3 | Flute II | 1 | Timpani |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone IV C | | |
| 1 | Trombone IV Bb (BC/TC) | | |
| 2 | Baritone I C | | |
| 2 | Baritone I Bb (BC/TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |



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Antonin Dvorak
arr. Ton van Groenbroek

N

Antonin Dvorak (1841-1904) schreef 2 series van 8 Slavische dansen. De eerste serie stamt uit 1878 en was dermate populair dat de uitgever hem dringend verzocht om een tweede serie te componeren. Het duurde nog tot 1886 eer Dvorak tijd en inspiratie vond om hieraan te voldoen.

E

Antonin Dvorak (1841-1904) wrote two series of eight Slavonic dances. The first series, composed in 1878, was so successful that the editor asked the composer to write a second series. It was not before 1886 that Dvorak found enough time and inspiration to comply with this request.

F

Antonin Dvorak (1841-1904) a deux es de huit danses slaves. La premiere serie, datant de 1878, connut un tel succes que l'Aditeur pria le compositeur d'Accrire une deuxieme. Ce n'est qu'en 1886 que Dvorak trouva l'inspiration et le temps pour satisfaire.

D

Antonin Dvorak (1904) schrieb zwei Folgen von acht slawischen Tanzen. Die erste Folge wurde 1878 komponiert und war so populär der Verleger den Komponisten bat eine zweite Folge zu komponieren. Dvorak fand nur acht Jahre später die Zeit um die Inspiration um diese Bedingung zu erfüllen

Poco adagio ♩ = 46



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7 **12 Vivace**



14



20

4 01.3219.06

26 28

5 01.3219.06

32 ritard. a tempo

6 01.3219.06

39

7 01.3219.06

45 **Poco adagio** ♩ = 46

8 01.3219.06

50

9 01.3219.06

56 **57 Vivace**

10 01.3219.06

61

11 01.3219.06

65

12 01.3219.06

70

73

13 01.3219.06

75

ritard.

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81

a tempo

15 01.3219.06

Fl.

Fl. 1-2

Ob. 1-2

Bass. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hr. 1-3

Hr. 2-4

Trp. 1-3

Trp. 3-4

Tbn. 1-3

Tbn. 3-4

Bsn. 1-3

Bsn. C.

Ch.

Timpani

Perc. 1

Perc. 2

