

俺たちの明日

♩=120

A^b

A^b

C7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn

1st T

2

The musical score is for the piece "俺たちの明日" (Our Tomorrow). It is in 4/4 time with a tempo of 120 beats per minute. The key signature is A-flat major (three flats). The score is divided into three measures, with the first measure in A-flat major and the second and third measures in C7. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E-flat Clarinet, Clarinets in B-flat (1st, 2nd, 3rd), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Soprano Saxophone in B-flat, Alto Saxophones in E-flat (1st and 2nd), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1st, 2nd, 3rd), Horns in F (1st and 2nd, 3rd and 4th), and Trombones (1st and 2nd). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

俺たちの明日

Chord progression: D^b D^m C^m E^b7 A^b (B) A^b

Picc. *mf*

Fl.1 *mf*

Fl.2

Ob.

Bsn. *p*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *sempre ten.*

Trp.2 *mf sempre ten.*

Trp.3 *mf sempre ten.*

Hrn.1,2 *mp simile*

Hrn.3,4 *mp simile*

Trb.1 *p f*

Trb.2 *p f*

T. *p f*

H.H. *mp*

B.Tom

Vib. (Glock. 不可) *mf simile*

Cabaza *mf simile*

俺たちの明日

① A^b A^b E^b E^b(4) E^b Fm r

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *mf* Es.Cl.

Cl.2 *mf*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *sempre ten.*

Trp.2 *sempre ten.*

Trp.3 *sempre ten.*

Hrn.1,2 *semp*

Hrn.3,4

Trb.1

Trb.2 *p*

T *mp*