

アゲイン

♩=192

E^bomit3

B^bomit3

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in

1st Trc

2nd

f

B.D.

H.H. (Foot)

アゲイン

9 Gm7 (A) A^b B^b(4) Ebadd9 G Cm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Tr⁺

H.H.

アゲイン

17 $\text{B} \quad \text{A}^\flat \quad \text{E}^\flat \quad \text{G}^\flat \quad \text{Fm7} \quad \text{E}^\flat \quad \text{A}^\flat \quad \text{E}^\flat \quad \text{G}^\flat \quad \text{Fm7} \quad \text{E}^\flat \quad \text{A}^\flat \quad \text{E}^\flat \quad \text{G}^\flat \quad \text{Fm7} \quad \text{E}^\flat$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.

アゲイン

25 © E^b B^b Cm7 Gm A^b E^b/_G F

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trt

アゲイン

32 B^{\flat} \textcircled{D} E^{\flat} B^{\flat} $Cm7$ $Gm7$ A^{\flat} E^{\flat}

Picc. mf

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. mf

E^{\flat} Cl. mf

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *cresc.*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *cresc.*

Trp.1

Trp.2

Trp.3

Hms.1,2 *cresc.*

Hms.3,4 *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

Tr' *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.