

# 世界はあなたに笑いかけてい

## Little Glee Monster

♩=116

B $\flat$  Solo →

A $\flat$  B $\flat$  E $\flat$  B $\flat$

B $\flat$  Trumpet I *mf*

B $\flat$  Trumpet II

B $\flat$  Trumpet III

E $\flat$  Alto Horn I *mp*

E $\flat$  Alto Horn II *mp*

Trombone I Ah.2 *mp*

Trombone II

Euphonium

Score for Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., and Tuba. The score includes dynamic markings such as *f* and *S.D.* and key signatures  $B\flat$ ,  $A\flat/B\flat$ , and  $E\flat/B\flat$ .

The score is divided into three systems. The first system covers measures 1-3, with key signatures  $B\flat$ ,  $A\flat/B\flat$ , and  $E\flat/B\flat$  indicated above the staff. The second system covers measures 4-6, with a *f* dynamic marking appearing in measures 5 and 6. The third system covers measures 7-9, with a *S.D.* marking above the staff in measure 9 and *f* dynamics in measures 8 and 9. A large 'SAMPLE' watermark is overlaid diagonally across the page.

① B $\flat$  Cm  $\frac{Cm}{F}$   $\frac{B\flat}{F}$  E $\flat$  Solo

Trp. I  
Trp. II  
Trp. III  
A. Hrn. I  
A. Hrn. II  
Trb. I  
Trb. II  
Euph.  
Tuba

mp

Chord progression: B $\flat$  (Tutti), Cm, Cm/F, B $\flat$ /F, Solo, E $\flat$ , Tutti, E $\flat$ m

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

*f*, *mp*, *mf*, *opt.*

② B $\flat$  Solo 2nd time Cm7 E $\flat$  Gm F F E E $\flat$  E $\flat$ m

Trp.I *mf*

Trp.II

Trp.III 1st time Solo *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

1st time *mf*