

Friend Like Me

みんなの
鍵盤ハーモニカ

フレンド・ライク・ミー

♩=168 (♩=♩³)

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鍵盤
ハーモニカ 2

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. Staff 2 is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) under the first measure. The second system consists of two staves, labeled 3 and 4. Staff 3 is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth and quarter notes. Staff 4 is a bass clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth and quarter notes. The third system consists of two staves, labeled 5 and 6. Staff 5 is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth and quarter notes. Staff 6 is a bass clef with a key signature of one flat and a 3/4 time signature. It contains a melody of eighth and quarter notes. The score concludes with a final double bar line and a repeat sign. A circled 'F' is located at the top right of the first system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. A large, light gray watermark 'MP' is visible across the center of the image.

The image displays a musical score for two parts, 'S' and 'K'. The 'S' part is written in treble clef and the 'K' part is written in bass clef. The score consists of two systems. The first system shows the beginning of the piece, with the 'S' part starting on a whole note and the 'K' part starting on a half note. The second system shows the continuation of the piece, with the 'S' part featuring a complex rhythmic pattern and the 'K' part featuring a simple rhythmic pattern. The score ends with a double bar line and repeat dots.