

PAVANE POUR UNE INFANTE DÉFUNTE

Pavanne For a Dead Princess

MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion I (Bells, Xylophone)
- 1 Mallet Percussion II (Marimba)
- 1 Timpani
- 2 Percussion (Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Maurice Ravel was only 24 when his piano solo PAVANE POUR UNE INFANTE DÉFUNTE (*Pavanne for a Dead Princess*) became the rage of the drawing rooms and salons of Paris in 1899, but the work already held the unmistakable stamp of his impressionistic style. Ravel orchestrated the work in 1910. Jerry Brubaker has arranged this lovely work for concert band with all of the lush melodies and harmonies.

CONDUCTOR

PAVANE POUR UNE INFANTE DEFUNTE

Pavanne For a Dead Princess

By MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

Lento ♩ = 54 - 60

1 C Flutes

2 Oboe

Bassoon

1 Cue: Hn.

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento ♩ = 54 - 60

1 B♭ Trumpets

2

3

1 Solo

2 Horns in F

1 Trombones

2

3

Euphonium

Tuba

Mallet Percussion I (Bells, Xylophone)

Mallet Percussion II (Marimba)

Timpani

Percussion (Triangle, Suspended Cymbal)

The musical score is written for a full orchestra. The woodwind section includes C Flutes, Oboe, Bassoon, B♭ Clarinets (2), E♭ Alto Clarinet (3), B♭ Bass Clarinet, E♭ Alto Saxophones (2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (3), Horns in F (2), Trombones (3), Euphonium, and Tuba. The percussion section includes Mallet Percussion I (Bells, Xylophone), Mallet Percussion II (Marimba), Timpani, and Percussion (Triangle, Suspended Cymbal). The score is marked with a large red 'Preview' watermark and a diagonal red line across the page.

1 Fls. 2 Ob. Bsn. 1 Cls. 2 3 A. Cl. B. Cl. 1 A. Saxes. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 Tbns. 3 Euph. Tuba Mlt. Perc. I Bells Mlt. Perc. II Timp. Perc. Triangle

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13

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *p*

Cls. 3 *sim.*

A. Cl. *mp*

B. Cl. *p*

A. Saxes. 1 *mp*

A. Saxes. 2

T. Sax.

Bar. Sax.

13

Tpts. 1 *p* St. mute *sim.* Open

Tpts. 2 *p* St. mute *sim.* Open

Tpts. 3 *p*

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3 *p*

Euph. *p*

Tuba *p* opt.

Mlt. Perc. I

Mlt. Perc. II *p* *sim.*

Timp.

Perc. *p*

24764S

13

14

15

16

17

18

21

1 Fls. *f* *mf*

2 Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mp*

3 Cls. *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

21

1 Tpts. *f* *mf*

2 Tpts. *f* *mp*

3 Tpts. *f* *mp*

1 Hns. *f* *mp*

2 Hns. *f* *mp*

1 Tbps. *f* *mp*

2 Tbps. *f* *mp*

3 Tbps. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. I *f* *mp*

Mlt. Perc. II *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Allarg.

1 Fls. 2

Ob.

Bsn.

1 Cts. 2 3

A. Cl. B. Cl.

1 A. Saxes. 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2 3

Euph. Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Trgl. *mp*

Susp. Cym. *p* *mf*

24764S 25 26 27 28 29 30

36

[illegible]

43

1 Fls. *p*

2 Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

3 A. Cl. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

3 Hns. *p*

1 Hns. *p*

2 Tbps. *p*

3 Euph. *p*

Tuba *p*

Vibraphone (motor off)

Mlt. Perc. I *p*

Mlt. Perc. II *p*

Timp.

Perc.

55

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