

ON DECEMBER FIVE AND TWENTY

(A Wreath of Carols)

Arranged by Brian Joyce

$\text{♩} = 80$
"Good King Wenceslas"

9 to st. marcato marcato open

19 26 "Angels We Have Heard on High"

B. Tpt. 1
B. Tpt. 2
Hr.
Tbn.
Tuba

B-Tpt. 1
 B-Tpt. 2
 Hrn.
 Tbn.
 Tuba

34
 46
 54

Dynamics: *p*, *mf*, *f*, *ff*, *pp*, *mp*

The musical score is divided into three systems, each with five staves: B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., and Tuba.

System 1: "The Holly and the Ivy"
 - **Measures 69-80:** Marked "rall" and "♩ = 60". Dynamics include *mp*, *f*, and *p*.
 - **Measures 81-89:** Dynamics include *f*, *mf*, and *p*.
 - **Measure 97:** Marked "Slower".

System 2: "Coventry Carol"
 - **Measures 97-111:** Dynamics include *f*, *mf*, and *pp*.
 - **Measures 111-120:** Marked "traced" and "pp".