

Commissioned by and written for
Daniel J. Schmidt and the Mars Hill College Wind Symphony
John T. West and the Western Carolina University Wind Ensemble
Richard Clary and the University of Kentucky Wind Ensemble
William A. Gora and the Appalachian State University Wind Ensemble

♩=126

Mangulina

PAUL BASLER

ccolo
ute
boe
asoon
arinet
ss Clarinet
to
xophone
nor
xophone
ritone
xophone
rn in F
umpet
ombone
ss Trombone
phonium
ba
ntrabass
npani
mes, Marimba,
het, Triangle,
Cym.)
ngle, Glockenspiel,
ym., Sus. Cym.,
idle)
rcussion
bourine, Cr. Cym.)
ip, Bass Drum,
Cym.)

The musical score for 'Mangulina' is a complex arrangement for a large wind and percussion ensemble. It is written in 9/8 time with a tempo of 126 beats per minute. The score is divided into measures with bar lines and includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). The instruments are listed on the left side of the page, and their parts are written on staves. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet, Trombone, Euphonium, Tuba, Contrabass, Panpipes, Marimba, Triangle, Cymbal, Glockenspiel, Suspended Cymbal, Snare Drum, Bass Drum, and Whistle. The score is divided into measures with bar lines and includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet, Trombone, Euphonium, Tuba, Contrabass, Panpipes, Marimba, Triangle, Cymbal, Glockenspiel, Suspended Cymbal, Snare Drum, Bass Drum, and Whistle.

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