

## FOUR PALESTRINA MOTETS

Giovanni Pierluigi da Palestrina (1526-1594)  
*Arranged by Robert S. Wallace, II*

## 1. Adoramus Te, Christe

**Slow and sustained**

(A) (B)

Trombone:  $\text{C} \text{ o } \text{o} \text{ o} \text{ o} \text{ o}$

Tuba:  $\text{C} \text{ o } \text{o} \text{ o} \text{ o} \text{ o}$

The musical score for orchestra, page 10, section E, shows the following instrumentation and dynamics:

- B-Tpt. 1: Dynamics p, ff, p, ff.
- B-Tpt. 2: Dynamics p, ff, p, ff.
- Hn.: Dynamics p, ff.
- Ths.: Dynamics p, ff.
- Tuba: Dynamics p, ff.

The musical score for orchestra and piano, page 10, section B, shows the following instrumentation:

- B-Tpt. 1: Trumpet 1, dynamic ff.
- B-Tpt. 2: Trumpet 2, dynamic ff.
- Hn.: Bassoon, dynamic f.
- Thm.: Trombone, dynamic ff.
- Tuba: Tuba, dynamic ff.

The score consists of five staves. The first three staves are for woodwind instruments: B-Tpt. 1, B-Tpt. 2, and Hn. The fourth staff is for brass instruments: Thm. The fifth staff is for the Tuba. The section is labeled "B" at the top center. The dynamic ff is indicated above the first trumpet's staff, and ff is indicated above the bassoon's staff. The piano part is indicated by a small piano icon at the top right.

#### 4. Sicut Cervus

A musical score page showing two measures of music. The top staff is for B-Tpt. 1, the second staff for B-Tpt. 2, the third for Hn., and the bottom for Tbn. The organ part is on the right. Measure 1 starts with a rest followed by a dynamic *mf*. Measure 2 starts with a rest followed by a dynamic *mf*.