

# SONATA NO. 7

Antonio Soler (1729-1783)  
Arranged by Robert S. Wallace

**Allegro**  $\text{♩} = 120$

This system contains the first eight measures of the piece. The instrumentation includes Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, Tuba, and Organ. The music is in 2/4 time with a key signature of one flat. The organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

This system contains measures 9 through 16. The instrumentation includes B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Organ. A circled letter 'A' is placed above the first measure of the B-Tpt. 1 staff. The organ part continues with its rhythmic accompaniment, including a *p* (piano) marking in measure 15.

Musical score for the first system, measures 1-6. The score is in 2/4 time and 4/4 time. The instruments are B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The key signature is one flat (B-flat). The first measure is in 2/4 time, and the rest of the system is in 4/4 time. The first measure of the first system is marked with a piano (*p*) dynamic. The first measure of the second system is marked with a forte (*f*) dynamic. The first measure of the third system is marked with a piano (*p*) dynamic. The first measure of the fourth system is marked with a forte (*f*) dynamic. The first measure of the fifth system is marked with a forte (*f*) dynamic. The first measure of the sixth system is marked with a forte (*f*) dynamic.

Musical score for the second system, measures 7-12. The score is in 2/4 time and 4/4 time. The instruments are B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The key signature is one flat (B-flat). The first measure is in 2/4 time, and the rest of the system is in 4/4 time. The first measure of the seventh system is marked with a piano (*p*) dynamic. The first measure of the eighth system is marked with a piano (*p*) dynamic. The first measure of the ninth system is marked with a piano (*p*) dynamic. The first measure of the tenth system is marked with a piano (*p*) dynamic. The first measure of the eleventh system is marked with a piano (*p*) dynamic. The first measure of the twelfth system is marked with a piano (*p*) dynamic. The first measure of the thirteenth system is marked with a piano (*p*) dynamic.

Musical score for page 3, featuring brass, woodwinds, and strings. The score is in 4/4 time and includes dynamics markings such as *f* (forte) and *p* (piano).

The score is divided into two systems. The first system includes parts for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The second system includes parts for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, and Org. The bottom-most staff is a bass line.

**System 1:**

- B-Tpt. 1:** Rests for the first three measures, then plays a sixteenth-note pattern starting in measure 4, marked *f*.
- B-Tpt. 2:** Rests for the first three measures, then plays a sixteenth-note pattern starting in measure 4, marked *f*.
- Hn.:** Plays a melodic line with accents, marked *f*.
- Tbn.:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *f*.
- Org.:** Plays a complex melodic line with sixteenth notes, marked *f*.

**System 2:**

- B-Tpt. 1:** Plays a melodic line, marked *p* in measure 5 and *f* in measure 8.
- B-Tpt. 2:** Plays a melodic line, marked *p* in measure 5 and *f* in measure 8.
- Hn.:** Plays a melodic line with accents, marked *p* in measure 5 and *f* in measure 8.
- Tbn.:** Plays a rhythmic pattern of eighth notes, marked *p* in measure 5 and *f* in measure 8.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *p* in measure 5 and *f* in measure 8.
- Org.:** Plays a complex melodic line with sixteenth notes, marked *p* in measure 5 and *f* in measure 8.