

# ドレミの歌

## Do-Re-Mi

♩=120

Flute *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

(B $\flat$ )

The image shows a full orchestral score for 'Do-Re-Mi'. The score is written for various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Euphonium. The tempo is marked as quarter note = 120. The music is in 4/4 time and features a melody of quarter notes for the vocal line, with instruments providing accompaniment and harmony. A large 'SAMPLE' watermark is overlaid on the score.

ドレミの歌

6

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.  
Tuba (Bass)  
Drs.

*mf*

*mf*

τ

The image shows a musical score for the song 'Do-Re-Mi' (ドレミの歌). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Bass), and Drums (Drs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 6. The Flute and Clarinet 1 parts play a melodic line of quarter notes. The Clarinet 2 part plays a similar line. The Bass Clarinet part has a whole note chord. The Alto Saxophone part plays a melodic line. The Tenor and Baritone Saxophones have whole note chords. The Trumpet 1 and 2 parts play a melodic line starting in measure 8, marked with a mezzo-forte (*mf*) dynamic. The Horn part has a whole note chord. The Trombone 1 and 2 parts play a melodic line starting in measure 8. The Euphonium part has a whole note chord. The Tuba part has a whole note chord. The Drums part has a whole note chord. The score continues for several measures, showing the development of the melody and accompaniment.

ドレミの歌

11

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

τ

A

SAMPLE

ドレミの歌

16

*rit.*  
B $\flat$   
F

F7

*a tempo*  
B $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mf*

*mf*

*mp*

rn. (upper notes)

Ride

Maracas

Melody (Guide)

ドレミの歌

21

F7

B♭

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

Mara

The image shows a page of a musical score for the song 'Do-Re-Mi'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Bass), and Drums (Drs.). The score is in 4/4 time and features a key signature of one flat (B-flat major). The first measure is marked with a '21' and a '21' above it. The second measure has a 'F7' chord symbol above it, and the third measure has a 'B♭' chord symbol above it. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.