

BOCOXE

(Bocoche)

Baden Powell de Aquino
Arranged by Gary Buttery/Charles Warren

Lively $\text{♩} = 68$

The musical score is for a brass ensemble and includes the following parts and markings:

- Trumpet in B♭ 1:** Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes, followed by rests.
- Trumpet in B♭ 2:** Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes, followed by rests.
- Horn in F:** Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes, followed by rests.
- Trombone:** Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes, followed by rests.
- Tuba:** Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes, followed by rests.

Section A: The score continues with five staves:

- B♭ Tpt. 1:** Treble clef, 2/4 time signature. Measures 5-8 contain eighth notes, followed by a quarter rest. Measure 9 contains a quarter note, followed by a quarter rest. Measure 10 contains a quarter note, followed by a quarter rest.
- B♭ Tpt. 2:** Treble clef, 2/4 time signature. Measures 5-8 contain eighth notes, followed by a quarter rest. Measure 9 contains a quarter note, followed by a quarter rest. Measure 10 contains a quarter note, followed by a quarter rest.
- Hn.:** Treble clef, 2/4 time signature. Measures 5-8 contain eighth notes, followed by a quarter rest. Measure 9 contains a quarter note, followed by a quarter rest. Measure 10 contains a quarter note, followed by a quarter rest.
- Tbn.:** Bass clef, 2/4 time signature. Measures 5-8 contain eighth notes, followed by a quarter rest. Measure 9 contains a quarter note, followed by a quarter rest. Measure 10 contains a quarter note, followed by a quarter rest.
- Tuba:** Bass clef, 2/4 time signature. Measures 5-8 contain eighth notes, followed by a quarter rest. Measure 9 contains a quarter note, followed by a quarter rest. Measure 10 contains a quarter note, followed by a quarter rest.

Dynamic and Articulation Markings:

- mf (mezzo-forte):** Marked at the beginning of the first staff and under the Tuba staff in measures 1, 5, and 10.
- f (forte):** Marked under the B♭ Tpt. 1 staff in measure 9, and under the B♭ Tpt. 2, Hn., and Tbn. staves in measures 9 and 10.
- p (piano):** Marked under the B♭ Tpt. 2, Hn., and Tbn. staves in measure 8, and under the Tuba staff in measure 10.
- Articulation:** Accents (>) are placed over the eighth notes in measures 5-8 for all staves except the Tuba.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba