

BAVARIAN PICTURES

Ben HAEMHOUTS

Andante con moto

Piccolo

C Flutes 1-2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

S.C. (soft mallets)

mf *f* *mf* *f*

7

A

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

p *mf* *p* *Barchimes*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page number "26" is at the top left. The score is written for a large ensemble, with parts for various instruments listed on the left side of the page. The instruments include Picc., C Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hm. 1-3, F Hm. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar./Euph., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is written in staff notation, with notes, rests, and other musical symbols. Dynamic markings such as "mp" (mezzo-piano) and "mf" (mezzo-forte) are visible. There are also markings for "Str. Mute" (string mute) and "Car. Trbn." (characteristic trumpet). The score is arranged in systems, with multiple staves for each instrument part. The overall style is that of a professional musical manuscript.

C

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C. (soft mallets)

f

A Tempo, Broadly

molto rall.

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf $\leftarrow$ *ff*

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf $\leftarrow$ *f*

D

*Cue Oboe

Pic.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

mf

p solo mf

One solo

*Cue Bass Clar.

p

*Cue Trpn.

Solo

Tambourine (fingers)

Triangle

pp

p

p

The image shows a page of a musical score, likely a page from a conductor's score or a large ensemble score. The page is titled "E" in a box at the top center. The score is written for a large ensemble, including various woodwinds, brass, and percussion instruments. The instruments listed on the left side of the page are: Picc., C Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax, Bb Tpt.- Bb Com. 1, Bb Tpt.- Bb Com. 2, Bb Tpt.- Bb Com. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar./ Euph., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". There are also some markings like "mf" and "p" with a "3" above them, possibly indicating triplets. The page is numbered "56" in the top left corner.

64

Pic.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

rit.

div.

p *a 2* *pp*

a 2 *p* *pp*

p *pp*

*Cue Bass Clar.

p *pp*

p *pp*

rit.

*Cue F Hrn. 1

p

*Cue F Hrn. 3

p

*Cue F Hrn. 2

p

rit.

open

open

open

rit.

p

p

rit.

p

rit.

*Cue F Hrn. 4

p

rit.

Solo

pp

B.D.

S.C.

Triangle

S.C.

pp *p* *pp* *pp* *ppp*

rit.

F. Allegro vivo

75

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

a 2

a 2

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

B.D.

p *cresc. poco a poco*

83

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

This musical score page, numbered 83, contains staves for the following instruments: Piccolo, C Flute 1-2, Oboe 1-2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet/B♭ Horn 1, B♭ Trumpet/B♭ Horn 2, B♭ Trumpet/B♭ Horn 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone/Euphonium, C Bass, Snare Drum, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *cresc.*, and *p*, as well as performance instructions like "cresc. poco a poco". There are also cues for the C Trombones labeled "*Cue Trbn.". The percussion parts include specific notation for mallets and two different percussion instruments.

91

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Com. 1

Bb Tpt. - Bb Com. 2

Bb Tpt. - Bb Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

G

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

107

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

115

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

[illegible]

131

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Temp.

Mall.

Perc. 1

Perc. 2

139

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Tpt.- Bb Com. 1

Bb Tpt.- Bb Com. 2

Bb Tpt.- Bb Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C. (soft mallets)

Xylo

Bva ad lib.

147

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

155

I

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

163

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

171

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

187

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Com. 1

B♭ Tpt.- B♭ Com. 2

B♭ Tpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Temp.

Mall.

Perc. 1

Perc. 2

195

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

J

f

open

f

open

f

Vibraslap

S.C. (hard mallets)

f

203

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

211

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

ff

219

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Com. 1

B♭ Trpt. - B♭ Com. 2

B♭ Trpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

225

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

233

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

(ca. 5 sec.)

ff

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

(ca. 5 sec.)

(ca. 5 sec.)

ff

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

(ca. 5 sec.)

ff

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Play fast rhythmic patterns with following notes (ca. 20 sec.)

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

gloss.

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

gloss.

Harmon mute Play fast rhythmic patterns with following notes (ca. 20 sec.)

gloss.

(ca. 5 sec.)

(ca. 5 sec.)

ff

ff

240

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

K Allegro Vivo quasi alla breve $\text{♩} = 182$

246

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

253

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

261

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

[illegible]

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Com. 1

B♭ Trpt.- B♭ Com. 2

B♭ Trpt.- B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Temp.

Mall.

Perc. 1

Perc. 2

[illegible]

298

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

N

306

314

314

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

senza cresc.

tr

mf *senza cresc.*

tr

mf *senza cresc.*

tr

mf *senza cresc.*

mf

Senza Mute

mf

mf

mf

mf

mf

senza cresc.

322

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

senza cresc.

senza cresc.

senza cresc.

senza cresc.

open

mf *senza cresc.*

senza cresc.

330

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

FILL IN

338

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Hi-Hat

Tambourine

345

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

352

P

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

358

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Temp.

Mall.

Perc. 1

Perc. 2

Cymb. (a 2)

f

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Q

This page contains musical staves for measures 372 through 380. The instruments listed on the left are Picc., C Fl. 1-2, Ob. 1-2, Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar./Euph., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *ff*, *f*, and *S.C. (hard mallets)*. There are also performance markings like "Cut F Hrn. 1" and "Bells". The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

302

molto rit. **S** **A** Tempo

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf *f* *mf*

T Grandioso

Rit.

399

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

rit. *f*

404

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

