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Dedicated to Bert APPERMONT

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A. Stocletlaan 223, B - 2570 Duffel - Tel. : +32(0)15/32.22.54 - Fax : +32(0)15/32.20.26
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This page of the musical score includes the following parts and markings:

- Pic.** (Piccolo): Part 1, marked *tr* (trill).
- Fis.** (Flute): Part 1, marked *tr* (trill).
- Obs. 1-2** (Oboe): Parts 1 and 2.
- Bsn. 1-2** (Bassoon): Parts 1 and 2.
- E♭ Cl.** (E♭ Clarinet): Part 1, marked *tr* (trill).
- B♭ Cl. 1** (B♭ Clarinet): Part 1, marked *tr* (trill).
- B♭ Cl. 2** (B♭ Clarinet): Part 2, marked *tr* (trill).
- B♭ Cl. 3** (B♭ Clarinet): Part 3, marked *tr* (trill).
- E♭ Alto Cl.** (E♭ Alto Clarinet): Part 1, marked *tr* (trill).
- B♭ Bass Cl.** (B♭ Bass Clarinet): Part 1, marked *tr* (trill).
- E♭ A. Sax. 1** (E♭ Alto Saxophone): Part 1, marked *mf* (mezzo-forte).
- E♭ A. Sax. 2** (E♭ Alto Saxophone): Part 2, marked *mf* (mezzo-forte).
- B♭ T. Sax.** (B♭ Tenor Saxophone): Part 1, marked *mp* (mezzo-piano).
- E♭ Bar. Sax.** (E♭ Baritone Saxophone): Part 1, marked *mp* (mezzo-piano).
- B♭ Trpt. - B♭ Corn. 1** (B♭ Trumpet - B♭ Cornet): Part 1, marked *mp* (mezzo-piano).
- B♭ Trpt. - B♭ Corn. 2** (B♭ Trumpet - B♭ Cornet): Part 2, marked *mp* (mezzo-piano).
- B♭ Trpt. - B♭ Corn. 3** (B♭ Trumpet - B♭ Cornet): Part 3, marked *mp* (mezzo-piano).
- F Hrn. 1 - 3** (F Horn): Parts 1, 2, and 3, marked *mf* (mezzo-forte).
- F Hrn. 2** (F Horn): Part 2, marked *mf* (mezzo-forte).
- C Trbn. 1** (C Trombone): Part 1, marked *mp* (mezzo-piano).
- C Trbn. 2** (C Trombone): Part 2, marked *mp* (mezzo-piano).
- C Trbn. 3** (C Trombone): Part 3, marked *mp* (mezzo-piano).
- C Bars. 1 - 2** (C Baritone): Parts 1 and 2, marked *mp* (mezzo-piano).
- C Bass** (C Bass): Part 1, marked *mp* (mezzo-piano).
- Timp.** (Timpani): Part 1, marked *mp* (mezzo-piano).
- Mall.** (Mallet): Part 1, marked *mp* (mezzo-piano).
- Perc. 1** (Percussion): Part 1, marked *mf* (mezzo-forte).
- Perc. 2** (Percussion): Part 2, marked *mf* (mezzo-forte).

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Molto Ritenuto

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

A Allegro Vivo ♩ = 170

17

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

sim.

open

stay muted

f

mf

shaker or cabassa

23

Picc.

Fis.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C. wgt sticks

mf

mp

mp

mp

mf

[illegible][illegible]

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C. soft sticks

mf < *f*

Picc.

Fis.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fis.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

[illegible]

71

Picc.

Fla.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tppt.- B♭ Corn. 1

B♭ Tppt.- B♭ Corn. 2

B♭ Tppt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

3 bars ad lib. if not poss. to change to Xyl.

Xylophone *f*

ride cymbal *gliss.*

B.D.

cow bell (without the cow)

Groove!

Groove!

Groove!

f

77

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

**fill in ad lib.*

89

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Gluckenspiel

Picc.

Fls.

Oboes 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

D

poco à poco rallentando

S.C. = piccolo

Tam tam ad lib.

ff f mf p

[illegible]

E Andante

Note for the conductor: the dynamics of the trumpets is related to the mutes. Sounding not louder than *mp*!

100

NOTE: In the Concerto, the dynamics of the triangles is related to the music, including the louder than *mp*.

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

Bachines (high to low)

p

104

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

110

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

117

Picc.

Fls.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

p

p

p

p

p

open

open

open

mf

Glockenspiel

p

p

129

Picc.

Fls.

Obs. 1-2

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

solo

mf

mf

p