

JELLO...the colours of my soul

Ben HAEMHOUTS

*dedicated to Pascal STERCKX**Andante misterioso* ♩ = 69

Score for Fanfare, measures 1-6. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked *Andante misterioso* with a metronome marking of ♩ = 69. The key signature is B-flat major (two flats). The score is divided into systems, with measures 1-6 shown on this page. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion 2. The score includes various musical notations, including rests, notes, and dynamic markings such as *pp* and *p*. A specific instruction for the Timpani part is noted: (*) : some accidentals are notated differently to make the parts better readable (e.g. C double sharp as written D).

Score for Fanfare, measures 7-12. The score continues from the previous page, showing measures 7-12. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. 2. The score includes various musical notations, including rests, notes, and dynamic markings such as *p* and *pp*. A specific instruction for the Timpani part is noted: (*) : not supposed to be unissono !

13

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mute pp

mf

pp

sim.

mf + 8vb ad lib.

Tam-tam mp

G.C. mf

19

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mf

pp

one

mf + 8vb ad lib.

Tam-tam mp

G.C. mf

A Marche Funèbre ♩ = 60

25

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mezzo
pp

mezzo
pp

one
pp

all
mezzo
pp

pp

Tambourine
pp

31

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

solo
str. mute
p

mute
pesante ma espressivo
p

all
pesante ma espressivo
p

pesante ma espressivo
p

pesante ma espressivo
p

(*) : play behind the stage if possible and play much faster as actual tempo

36

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 2

The musical score continues on page 36. The B♭ Soprano Saxophone part has rests. The E♭ Alto Saxophones 1 and 2 play melodic lines with dynamics p and mp. The B♭ Tenor Saxophone plays a rhythmic pattern. The E♭ Baritone Saxophone plays a low-frequency pattern. The E♭ Flugelhorn-Cornet parts have rests. The B♭ Flugelhorn 1 part has a short melodic phrase at measure 36. The B♭ Flugelhorn 2 and 3 parts have rests. The B♭ Cornet/Trumpet 1 part has a melodic line with dynamics p and mp. The B♭ Cornet/Trumpet 2 and 3 parts have rests. The F Horns 1-3 and 2-4 parts have melodic lines. The C Trombone 1, 2, and 3 parts have rests. The B♭ Baritone and B♭ Euphonium parts have melodic lines. The E♭ Bass and B♭ Bass parts have a steady bass line. The Timpani part has a rhythmic pattern. The Mallet part has a short melodic phrase at measure 36. The Percussion 2 part has a rhythmic pattern.

[illegible]

46

Bb S. Sax *mp*

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt. *mp*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1 *mp*

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

50

Bb S. Sax *tr*

Eb A. Sax 1 *tr*

Eb A.Sax 2 *tr*

Bb T. Sax *tr*

Eb Bar. Sax *f*

Eb Flg.-Cmt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3

Bb Crn./Trp. 1 *solo* *f* *ad lib.*

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *f*

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. *Tubular Bells* *f*

Perc. 2 *S.D.* *mf*

B Appassionata

54

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

Xylo (hard mallets)

Cymb. a2

G.C.

f

59

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

+ 8vb ad lib.

G.C.

mf

ff

[illegible][illegible]

73

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

77

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

[illegible][illegible]

[illegible]

99

Bb S. Sax

E♭ A. Sax 1

E♭ A.Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mall.

Perc. 2

f

mute

f

mute

f

mute

f

mf

mf

play both times

mf

play both times

mf

play both times

mf

f

f

cabassa

104

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

play

f

f

110

F

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

p

sim. staccato

p

sim. staccato

sim. staccato

p

mute

p

mute

p

mute

p

mute

p

mf

mf

mf

2nd time

mf

2nd time

mf

New Chorus Size

p

p

Glockensp.

mf

secco

G.C. p

116

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

poco f

f

ff

marcato

Cymb. a2

S.D.

G.C.

122

Bb S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax

E♭ Bar. Sax

B♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 2

127 **G**

Bb S. Sax *f*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *marcato ff*

Eb Bar. Sax *f*

Eb Flg.-Cmt.

Bb Flg. 1 *all f*

Bb Flg. 2 *all mf*

Bb Flg. 3 *all mf*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1 *marcato ff*

C Trb. 2 *marcato ff*

C Trb. 3 *marcato ff*

Bb Bar. *f*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Mall. *Xylo (hard mallets) f*

Perc. 2 *f*

131

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1 *ff*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *open f*

Bb Crn./Trp. 2 *open f*

Bb Crn./Trp. 3 *open f*

F Hns. 1-3 *marcato ff*

F Hns. 2-4 *marcato ff*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. *f*

Bb Euph. *f*

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

[illegible]

141

Bb S. Sax

E♭ A. Sax 1

E♭ A.Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mall.

Perc. 2

147

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Tnp. 1

Bb Ctn./Tnp. 2

Bb Ctn./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

H

153

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

158

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

164

poco ritardando

1

Meno mosso, ma non troppo
(troughout 3 + 2)

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

170

Tempo primo

Bb S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mall.

Perc. 2

p < *mf*

[illegible]

190

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mf

mf

p

mf

open

open

open

open

SC

186

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Bb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

mf

mf

mf

p

p

solo mute

open

f

p sub.

f

p sub.

p

Glockensp.

p

S.C.

mp *<* *mf*

193

Bb S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mall.

Perc. 2

mf

f

p sub.

all

solo mute

Triangle

p

199

K

Bb S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Crn./Trp. 1

B♭ Crn./Trp. 2

B♭ Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 2

mf

f

leggero

mp

all mf

Triangle

mp

f

205

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

211

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

217

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

222

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. -Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

Windmachine

ff

ff

ff

ff

226

Andante

Tenderoso

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

226

Andante

Tenderoso

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

232

E♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 2

sempre pp

sempre pp

solo
p

pp

pp

Glockensp.
pp

238

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

cup mute

pp

cup mute

pp

cup mute

pp

al

p

244

molto rit.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

open

open

open

251 **L**

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

pp

257

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

263

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

p

open

268

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 2

p

(senza dim.)

sim.

mp

mp

mp

mp

p

Tam-tam

G.C.

274

Bb S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax

E♭ Bar. Sax

E♭ Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Mall.

Perc. 2

The musical score for page 274 features 20 staves. The first 18 staves are for woodwinds and brass: Bb Soprano Saxophone, E♭ Alto Saxophone 1 & 2, Bb Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute-Cornet, Bb Flute 1, 2, & 3, Bb Cornet/Trumpet 1, 2, & 3. Staves 19-21 are for F Horns 1-3 and 2-4. Staves 22-24 are for C Trombone 1, 2, & 3. Staves 25-26 are for Bb Baritone and Bb Euphonium. Staves 27-28 are for E♭ Bass and Bb Bass. Stave 29 is for Timpani. Stave 30 is for Mallets, featuring a Glockenspiel solo. Stave 31 is for Percussion 2. Dynamics include *p*, *pp*, and *lunga*. Performance markings include *cup mute* and *Glockensp. solo*.