

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

B

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

flute(s) + picc.

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

Fls. (Pic.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score includes parts for the following instruments:

- Fls. (Picc.)
- Ob.
- Bsn. (ad lib.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl. (ad lib.)
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax
- E♭ Bar.Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- B♭ Trpt.- B♭ Corn. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trbn. 1
- C Trbn. 2
- C Trbn.3
- C Bar.
- C Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

flute(s)+picc.

(*) only this bar picc plays lowest voice

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

40

Fls. (Picc.) *mf* *flute(s) only*

Ob.

Bsn. (ad lib.) *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. (ad lib.) *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax *mf*

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1 *mf*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *mf*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2 *mp*

Triangle

53

Fls. (Picc.) *mf* **E**

Ob.

Bsn. (ad lib.) *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *mf*

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass *mf*

Timp.

Mallets

Perc.1

Perc.2 *mf*

Tambourine

[illegible]

60

F

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl. (ad lib.)

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

hi-hat

p

71

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

mp

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

mp

B♭ Bass Cl.

mp

E♭ A.Sax. 1

mp

E♭ A. Sax. 2

mp

B♭ T. Sax.

E♭ Bar.Sax.

mp

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

set triangle for perc. 2

Perc. 1

Perc. 2

II. Bryggen

Andante

*imitate the sound of a breeze, long sounds, adjusting the pitch with the lips
in no case, sounds should be sudden or short. Always use dynamic in soft range*

Flutes (Piccolo)

Oboe

Bassoon (ad lib.)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar. (ad lib.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horn 1

French Horn 2

French Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

put cymbal upside down on low timpani, moving the pedal up and down slowly but with a wide range

bar chimes-very slow up and down

[illegible]

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.(ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.(ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

B

27

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Temp.

Mallets

Perc. 1

Perc. 2

one solo (flute)

play all

susp. cymb. soft st.

let ring

bar chimes hi-low

let ring

[illegible]

III Slottet

$\text{♩} = 136$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. At the top, there are staves for Flutes (Piccolo), Oboe, and Bassoon (ad lib.). Below these are staves for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar. (ad lib.), and Bb Bass Clarinet. Further down are staves for Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The next section includes staves for Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, and Bb Trumpet - Cornet 3. Following these are staves for French Horn 1, French Horn 2, and French Horn 3. Then come staves for C Trombone 1, C Trombone 2, and C Trombone 3. Below the trombones are staves for C Baritones and C Bass. The bottom section of the page contains staves for Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time, as indicated by the time signature at the beginning of each staff. The key signature has two flats (B-flat major or E-flat minor). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The percussion parts include timpani rolls and mallet patterns, with specific instructions like "cymb. a2" and "snare drum" noted above certain measures. The overall layout is clean and professional, typical of a printed musical score.[illegible]

A *flute(s) only*

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

mp

Gluckensp.

pp

B *flute(s) + picc.*

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

B flat is solo

susp. cymb. soft st.

let ring

hi-hat

25

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

Glöckensp.

tambourine

cymb. a2

let ring

31 C *flute(s) only*

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

D

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

p

all

p

susp. cymb. soft st.

let ring

E

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn.3

C Bar.

C Bass

Timp.

Mallets

Perc.1

Perc.2

p

f

pp

pp

pp

pp

open

open

open

f

f

f

f

f

p

Triangle

p

pp

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

cymb. (hard st.)

let ring

f

cymb. a2

mp

f

mf

flute(s) only

flute(s) + picc.

flute(s) only

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

61 **F** *flute(s) + picc.* poco à poco cresc.

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

Fls. (Picc.)

Ob.

Bsn. (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. (ad lib.)

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

flute(s) only

mf

f

poco à poco ritenuto