

RECALLS

Ben HAEMHOUTS

commissioned by Harmonie Orkest St.-Jozefsschool Herentals, Belgium

Introduction $\text{♩} = 24$

1

Flutes (Piccolo)

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Mallets - Percussion 4

Percussion 1

Percussion 2

Percussion 3

1. solo
mf

1. solo
mp

pp

Marimba soft sticks
mp

fast but soft scratch with coin on cymbal
mp

misterioso
p

misterioso
p

misterioso
p

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

6

mute *misterioso* *open*

pp *misterioso* *open*

pp *misterioso* *open*

pp

1. solo

1. solo
mp

tutti espressivo
p *espressivo*

change to glockenspiel

susp. cymb. soft st
mp

A Recalls

ritenuto
à tempo ma poch. più mosso ♩ = 28

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Timp.
Mallets - Perc. 4
Perc. 1
Perc. 2
Perc. 3

tutti
mf
f
mf
f
G.C.
f soft stick, not to present
mp
mp ← *mf*

18

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

espressivo

+ picc.

- picc.

f

mf

ff

p

mp

pianti

susp. cymb. soft st.

B à tempo
più mosso ♩ = 66

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

f

The Story

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

I. solo

mp

p

div

f

C

- picc.
tutti

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A Sax. 1
Eb A Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Timp.
Mallets - Perc. 4
Perc. 1
Perc. 2
Perc. 3

div.
f
f
f
mf
mf
mf
mf
mute p
p
p
p
mf
mf
mf
mp
p
susp.cymb. soft st.
Tambourin
mf
mp *f*

poco à poco accelerando

one flute + picc.

42

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass.

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

D sempre accelerando $\text{♩} = 70$

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

sempre accelerando $\text{♩} = 58$ ritardando

- picc.

55

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

F Hrn. 1 - 3 *ff*

F Hrn. 2 - 4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. 1 - 2 *f*

C Bass *f*

Timp. *f*

Mallets - Perc. 4 *Glockenspiel* *ff*

Perc. 1 *Hi-hat* *f*

Perc. 2 *Tambourin* *f*

Perc. 3 *susp. cymb. soft st.* *mf* *ff*

à tempo, ma poco meno mosso $\text{♩} = 76$ molto ritenuto **E** (*)

59

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

F Hrn. 1 - 3 *ff*

F Hrn. 2 - 4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1 - 2 *f*

C Bass *f*

Timp.

Mallets - Perc. 4 *Tam-tam*

Perc. 1 *ff* stop together with the FF chord

Perc. 2 *G.C.* *ff*

Perc. 3 *pp*

* FF chord should be cut off very sharp and the PP entrance should not be heard as it is played during the FF chord.
The PP chord entrance may not be played after the FF chord was cut off, but should in any case be played before the FF chord is cut off.

Danger
Largo misterioso $\text{♩} = 20$ *piccolo solo* *poco accelerando* *à tempo*

65

Fls. (Picc.) *pp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *L. solo* *pp* *p* *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *pp* *p* *mp* *mute* *p* *open*

B♭ Trpt. 1 *mute* *p* *open*

B♭ Trpt. 2 *mute* *p* *open*

B♭ Trpt. 3 *mute* *p* *open*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2 *fast scratch with triangle / stick on tam-tam*

Perc. 3 *susp. cymb. hard st.* *Snare drum* *pp* *p* *susp. cymb. soft st.*

pp *mf*

molto rit.

71

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1 *molto ritenuto* *ff* *senza dim.*

C Trbn. 2 *molto ritenuto* *ff* *senza dim.*

C Trbn. 3 *molto ritenuto* *ff* *senza dim.*

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4 *ff*

Perc. 1

Perc. 2

Perc. 3

F Fugitives
Allegro vivo $\text{♩} = \text{ms}$

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

piccolo solo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

95

tutti

tutti

div. one bar

susp. cymb. soft st.

mf

f

mp

f

113

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

aggressivo

f

mf

hongo high-low

fp < *f*

fp < *f*

119

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

- picc. aggressivo

f

aggressivo

f

aggressivo

f

aggressivo

f

fp < *f*

fp < *f*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

C♯ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

127 - *picc.*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

1 poco calmato, ma non troppo

f (non troppo)

mp *mf*

one flute + picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

mp < mf

à tempo

div. 2 flutes + piccolo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

quasi l'istesso tempo $\sigma = 80$

29

giocoso

30

166

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

172

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

K

178

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

f

mf

p

tutti

Snap drum

susp.cymb. hard st.

[illegible]

190

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

194

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

L

200

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

piatti ff

204

M not slower than $\text{♩} = 88$

+ pice.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

molto marcato

ff

ff molto marcato

ff molto marcato

mf

f

susp. cymb. soft st.

let ring till end of bar

208

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

N più agitato

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Timp.
Mallets - Perc. 4
Perc. 1
Perc. 2
Perc. 3

poco á poco cresc. al *ff*

219

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

223

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

+ picc.

susp.cymb. hard stick *fff*

227

O Largo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

ff

mp

lan-tan

snare

ff

mp

piani

ff

mp

ff

P Grandioso ♩ = 60

Fls. (Picc.)
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Timp.
Mallets - Perc. 4
Perc. 1
Perc. 2
Perc. 3

221 + picc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

pianissimo ff

247 *- picc.*

Fls. (Picc.) *mp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *p* *1. solo* *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *1. solo* *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3 *mute*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2 *mf*

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3 *susp. cymb. soft st.* *p* *mp*

252 *1. solo* *mf* *tutti (no picc.)* *p* *molto ritenuto*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *tutti* *p*

B♭ Cl. 2 *p* *play only 2*

B♭ Cl. 3 *p* *play only 2*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *p* *1. solo*

E♭ A. Sax. 2 *p* *1. solo*

B♭ T. Sax.

E♭ Bar. Sax. *p*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2 *p*

C Bass

Timp.

Mallets - Perc. 4 *p*

Perc. 1 *Bachimes* *pp*

Perc. 2

Perc. 3

Conclusion

à tempo, ma meno mosso ♩ = 88

piccolo solo

tr

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

molto ritenuto

R

Presto ♩ = 102

flute solo

tr

lunga

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

267

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2 *ff*

B♭ Trpt. 3 *ff*

F Hrn. 1 - 3 *ff* *ffp* *ff* *ffp*

F Hrn. 2 - 4 *ff* *ffp* *ff* *ffp*

C Trbn. 1 *ffp* *ff* *ffp*

C Trbn. 2 *ffp* *ff* *ffp*

C Trbn. 3 *ffp* *ff* *ffp*

C Bars. 1 - 2 *ff* *ffp* *ff* *ffp*

C Bass *ff* *ffp* *ff* *ffp*

Timp. *ff* *ffp* *ff* *ffp*

Mallets - Perc. 4

Perc. 1 *ff* *ffp*

Perc. 2 *fff*

Perc. 3

271

Fls. (Picc.) *fff*

Obs. 1-2 *fff*

Bsn. 1-2 *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

E♭ Alto Cl. *fff*

B♭ Bass Cl. *fff*

E♭ A.Sax. 1 *fff*

E♭ A. Sax. 2 *fff*

B♭ T.Sax. *fff*

E♭ Bar.Sax. *fff*

B♭ Trpt. 1 *mute* *pp*

B♭ Trpt. 2 *mute* *pp*

B♭ Trpt. 3 *mute* *pp*

F Hrn. 1 - 3 *bouché* *normal* *fff*

F Hrn. 2 - 4 *bouché* *ff* *normal* *fff*

C Trbn. 1 *ff* *fff*

C Trbn. 2 *ff* *fff*

C Trbn. 3 *ff* *fff*

C Bars. 1 - 2 *ff* *fff*

C Bass *fff*

Timp. *solo* *fff*

Mallets - Perc. 4 *Tam-tam* *let ring with strong dim., cut before 3rd beat largo bar*

Perc. 1 *ff* *pp* *solo*

Perc. 2 *susp. cymb. soft st.* *mp* *fff* *fff*

Perc. 3 *susp. cymb. soft st.* *mp* *fff* *fff*

mf *fff* *mf* *fff* *let ring with strong dim., cut before 3rd beat largo bar*

Tempo: Largo ♩ = 60 or slower - *picc.* **Presto**