

SONG FOR A NEW GENERATION Ben HAEMHOUTS

Tempo di Bolero ♩ = 68

C Flutes 1-2

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

String Bass

Timpani - Mallets

Percussion 1: Drums

Percussion 2

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

11 *sim.* *div.* *p* *play* *p* *Cut F Hm.* *p* *Cut F Hm.* *p* *Cut F Hm.* *p* *play* *p* *mute* *p* *sim.* *a2* *p* *sim.* *p*

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

16 *sim.* *mp* *mp* *mp* *mp*

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

21 **B** *all*

C Fls. 1-2

Obs.

Bsn.

sim.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Glockenspiel

Timp. - Mall.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments. At the top left, there are three staves labeled "C Fls. 1-2", "Obs.", and "Bsn.". Below these are staves for "Eb Cl.", "Bb Cl. 1", "Bb Cl. 2", "Bb Cl. 3", "Eb Alto Cl.", "Bb Bass Cl.", "Eb A. Sax. 1", "Eb A. Sax. 2", "Bb T.Sax.", and "Eb Bar.Sax.". Further down are staves for "Bb Tpt.- Bb Corn. 1", "Bb Tpt.- Bb Corn. 2", and "Bb Tpt.- Bb Corn. 3". Then come staves for "F Hm. 1-3", "F Hm. 2", "C Trbn. 1", "C Trbn. 2", and "C Trbn. 3". Below those are staves for "C Bars.", "C Bass", "Str. Bass", "Timp. - Mall.", "Perc. 1", and "Perc. 2". The music is written in treble and bass clefs with various key signatures and time signatures. There are many dynamic markings such as "mf", "f", "p", "sim.", "arco", and "pizz.". There are also performance instructions like "play", "maestoso", "open", and "pizz.". A box at the top right contains the letter "C". The page number "26" is visible in the top left corner.

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

36

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

mf

41

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

sim.

f

play

46

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

sim.

f

sim.

51 - Picc. E

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

mp

56

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

mf

F Maestoso e appassionata

61

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

C Fls. 1-2
 Obs.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hm. 1-3
 F Hm. 2
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Bass
 Str. Bass
 Timp. - Mall.
 Perc. 1
 Perc. 2

71

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

76

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

This page of the musical score includes the following parts and staves:

- C Fls. 1-2**: Flute parts, starting with a measure marked *mf*.
- Obs.**: Oboe part.
- Bsn.**: Bassoon part.
- E♭ Cl.**: E♭ Clarinet part.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinet parts, featuring complex rhythmic patterns with triplets.
- E♭ Alto Cl.**: E♭ Alto Clarinet part.
- B♭ Bass Cl.**: B♭ Bass Clarinet part.
- E♭ A. Sax. 1**, **E♭ A. Sax. 2**: E♭ Alto Saxophone parts.
- B♭ T. Sax.**: B♭ Tenor Saxophone part.
- E♭ Bar. Sax.**: E♭ Baritone Saxophone part.
- B♭ Trpt. - B♭ Corn. 1**, **B♭ Trpt. - B♭ Corn. 2**, **B♭ Trpt. - B♭ Corn. 3**: B♭ Trumpet and B♭ Cornet parts, featuring complex rhythmic patterns with triplets.
- F Hm. 1-3**, **F Hm. 2**: Flute Horn parts, featuring sustained notes and dynamic markings.
- C Trbn. 1**, **C Trbn. 2**, **C Trbn. 3**: C Trumpet parts, featuring sustained notes and dynamic markings.
- C Bars.**: C Baritone part.
- C Bass**: C Bass part.
- Str. Bass**: String Bass part.
- Temp. - Mall.**: Timpani - Mallet part.
- Perc. 1**, **Perc. 2**: Percussion parts, featuring complex rhythmic patterns with triplets.

91

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

1

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are:

- C Fls. 1-2
- Obs.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Trpt. - B♭ Corn. 1
- B♭ Trpt. - B♭ Corn. 2
- B♭ Trpt. - B♭ Corn. 3
- F Hm. 1-3
- F Hm. 2
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- C Bars.
- C Bass
- Str. Bass
- Timp. - Mall.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "play mute", "mute"). The notation is complex, with many beamed sixteenth and thirty-second notes, and some staves have multiple systems of music. The overall style is that of a professional orchestral or concert band score.

106

C Fls. 1-2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp. - Mall.

Perc. 1

Perc. 2

Triangel