

12 NEW ETUDES FOR PIANO Book I

1. Fast, furious

William Bolcom

Sweeping gestures of hands, forearms, the body. Freedom of movement.

Headlong, but controlled ♩ = c. 132

Piano

in **ff** **ff^z** **f** **mf** **f**

very sparing pedal use

f **p** **dim.** **mp** **p** **ff^z**

pp **p** **pp** **p** **L.H. sopra** **cresc.** **3** **3**

87 **loco** **mp** **p**