

Commissioned by The New York Philharmonic Society
with the generous support of Ed Stanford
and The Shanghai Symphony Orchestra

TROMBONE CONCERTO

WILLIAM BOLCOM
(201

I. Quasi una fantasia

Piano reduction
Edmund Cion

Solo
Tenor
Trombone
(with F
extension)

Grave e mistico $\text{♩} = \text{c. } 46$

Piano

pp

4

(open) covered tone

p misterioso

9

more open

p espr. $\rightarrow$ *mf*

pp

N. B.: Accidentals obtain throughout a beamed group. Unbeamed notes within a measure continue the same accidental until interrupted by another note or rest (the additional courtesy accidentals are to reduce the need to return the eye to the beginning of a measure).