

CLARITUDE

Wim Laseroms

Allegro moderato e leggiero (♩ = c. 96)

Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone



Allegro moderato e leggiero (♩ = c. 96)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass / Double Bass
Timpani
Percussion



Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Double Bass
Bs. / D. Bs.
Timp.
Perc.



17 18 19 20 21 22 23 24 *Poco rit. ad lib.*
 Fl. 1, 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Clar. *mf*
 B♭ Clar. 1 *cresc.* *f* *mf*
 B♭ Clar. 2 *cresc.* *f* *mf*
 B♭ Clar. 3 *cresc.* *f* *mf*
 B♭ Bs. Clar. *p* *cresc.* *f* *mf*
 E♭ A. Sax. 1, 2 *mf* *cresc.* (cues: A. Sax. 2)
 B♭ T. Sax. *mf* *cresc.*
 E♭ B. Sax. *p* *cresc.*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 F Hn. 1, 2 *p*
 F Hn. 3 *p*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Bs. / D. Bs. *p* *cresc.*
 Timp. *mf*
 Perc. *mf*

25 26 27 28 29 30 31 32
 Fl. 1, 2 *mf*
 Ob. *mf*
 Bsn. *p* *cresc.* *f*
 E♭ Clar. *mf*
 B♭ Clar. 1 *cresc.* *f*
 B♭ Clar. 2 *cresc.* *f*
 B♭ Clar. 3 *cresc.* *f*
 B♭ Bs. Clar. *p* *mf* *cresc.* *f*
 E♭ A. Sax. 1, 2 *mf* *cresc.*
 B♭ T. Sax. *mf* *cresc.*
 E♭ B. Sax. *p* *mf* *cresc.* *f*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 F Hn. 1, 2 *p* *mf* *cresc.* *f*
 F Hn. 3 *p* *mf* *cresc.* *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf* *cresc.* *f*
 Bs. / D. Bs. *p* *mf* *cresc.* *f*
 Timp. *mf*
 Perc. *p* *cresc.* *mf*

33 34 35 36 37 38 39 40 41

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

42 43 44 45 46 47 48 49

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

50 51 52 53 54 55 56

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

57 58 59 60 61 62 63 64

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

65 66 67 68 69 70 71 72

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

73 74 75 76 77 78 79 80 81

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

96 97 98 99 100 101

Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Timp.
Perc.

This image shows a page of a musical score for a symphony orchestra, covering measures 96 through 101. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; E♭ Clar.; B♭ Clar. 1, 2, 3; B♭ Bs. Clar.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Bs. / D. Bs.; Timp.; and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized black watermark is overlaid on the score, partially obscuring some of the musical notation.