

Condensed Score

- Band
- Harmonie
- Fanfare

EXPLORA

Wim Laseroms

Andante maestoso

Clrs., Ten. Sx., Euph.

mf *molto espressi*

Timpani

sfz *p*

S.Dr. (à déf Timp.)

Percussion

sfz *p*

Picc., +8^a Fl., EbCl., (Sx. Sop.) (Eb Cmt.)

Clrs., Alto Sx., +Trpts.

mf

crescendo

crescendo

+Trbs.

4

A Piu mosso

f

f

+Trp. 1/8^a

f

f

Cymb.

B.D.

+Cmt. 1^a

f

f

f

f

B Tempo I

molto espressivo

p

p

p

$\text{♩} = 120$

mf

mf

Hrns., Trbs.

Trpts.

mf

mf

C *leggiero*

Fl., 1° Clar., (Sx. Sop.), (EbCmt.), Gl. Sp.

mf Solo
(Flug. 8a lower)

Saxes.+Hrms.

p

Trgl. $\frac{1}{2}$

D

+8a(Gl. Sp. ad lib.)

f+Alto Sx.

2./3. Clar. (Flug.), Ten. Sax.

f

Trpts.

+Hrms.

+Bassoon

f

Hms.+Trbs. *f*

f

f

f

Page 9, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) dynamic. A large black square with a white diagonal line is placed over the third measure, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Page 10, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a mezzo-forte (mf) dynamic. A large black square with a white diagonal line is placed over the second measure, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Page 9, measures 5-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) dynamic. A large black square with a white diagonal line is placed over the sixth measure, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Page 10, measures 5-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) dynamic. A large black square with a white diagonal line is placed over the sixth measure, partially obscuring the notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4 of the musical score. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a large black square and a white diagonal line in the third measure.

Measures 5-8 of the musical score. The score continues with a piano introduction, featuring a large black square and a white diagonal line in the sixth measure.

Measures 1-4 of the musical score. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a large black square and a white diagonal line in the second measure. The score includes markings for *tutti*, *mf*, and *accel. e crescendo*.

Measures 5-8 of the musical score. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a large black square and a white diagonal line in the sixth measure. The score includes markings for *Andante*, *p*, *mp poco rit.*, *poco rit.*, and *Trgl.*.

Fl., Ob., Eb Cl. (Sx. Sop.) **Allegro moderato** ♩ = ±120
+Gl. Sp. ad lib.

13

Clars. / Sax., (Flhms) *mf* *leggero*

Euph. (Bassoon) *p*

Wood Bl. *p*



14

Più mosso

8^a Fl., Eb Cl., 1^o Clars. (Flhms)
Ob., /Sx. Sop.

Allegro

mf *accel.* *f*

+2nd, 3rd Clar./Saxes *f*

+Trbs. *f*

Hrns. *f*

Trgl. *f*



+Fl., Ob., Eb Cl. (Sx.Sop.)
 8a
 +Sx., A. / T.
 +Trbs.

16

16 L'istesso T°

mf leggiero

p

W.B.

p

Piu mosso

mf

Tagl.

[illegible]

18

Clar./Alto Sax. I-II
J (Flhms)

Trbs.
mf 8

+Bass Cl.
p

Hi-Hat

W.B.

tutti
Fl., Ob., Eb Clar. (Sx. Sop.) + Gl. Sp. ad lib.

The musical score is arranged in five systems. The first system features a Flute (Fl.) and Oboe (Ob.) part with a melodic line, followed by a Horns (Hrns.) part with a rhythmic accompaniment. The second system continues the Flute and Oboe part, with a Horns part below it. The third system introduces a Bassoon (Bassoon) part, which is marked with a large black square and a white diagonal line. The fourth system features a Bassoon part, which is marked with a large black square and a white diagonal line. The fifth system features a Bassoon part, which is marked with a large black square and a white diagonal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The key signature is one flat (B-flat), and the time signature is 2/4.

loco

p

mf

p

H.H.

W.B.

f

f

Beatr.

f

+8a

f

f

p

T.T.

Piu mosso

Crs.(Flhms)Sx.

K

p

(Fl.)

Soio Ob.

(Sopr Sax, in fa)

(Cmt. I')

mf

p

Trgl.

Gl. Sp. (ad lib.) (Sopr. Sax.)
Fl., Clrs.(Flhms)

mf

p Trpts., + Hrns.

Trbs.
p

Chime Bars.

+8va
f

f

Beating

T.T. S.D.

f

rit.

p

rit.

mf

rit.

p

pp

Hi - Hat

W.B.

tranne

Ob. (Fl.)
Sx. Sop.

mf

p + Alto Sx. 1

Trgl.

Vivace $\text{♩} = 144$

attacca

rit.

f

rit.

f

f

beating

[illegible][illegible]

Trps/Hrns

ff

mf

ff

ff + Trbs.

mf

mf

f

ff

f

ff

Drums impr

f

f

mf

f

+Trbs.

f

mf

f

ff

f

ff

mf

ff

mf

ff

2.

ff *mf subito* *accel.*

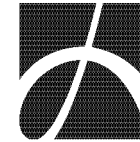
ff *f* *accel.*

ff *f* *+Trbs., Hrn* *Bassoon* *accel.*

mf subito *accel.*

mf subito *accel.*

ff *mf subito*



ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

