

# MAGIC SLIDES

Wim Laseroms

for three trombones and band

Vivace (♩ = ±144)  
Trombones

W. W. Tpt. 1  
f

(+Gl. Sp. ad lib.)  
f

Sn. Dr.  
Cymb.  
Bs. Dr.

7 8 9 10 11 12

mf

2nd time only

sfz

mf

+Sax.

mf

sfz

p

4 13 14 15 16 17 18

f

mf

f

mf

f

p

19 20 21 22 23 24

f

Picc., Fl., Tpt.

f

f

f

25 26 27 28 29 30 31 5

*mf* *f* *mf* *f* *p* *f*

6 38 39 40 41 42 43 44

*f* *f* *mf* *f* *mf* *f* *mf*

32 33 34 35 36 37

*f* *both times* *mf* *Sax.* *mf* *mf* *mf*

45 46 48 50

1. 2. *f* *fz* *ff* *ff* *ff* (+Gl. Sp.)

Musical score for measures 51-57. The score is written for four staves: Treble, Bass, Bass, and Piano. Measure 54 includes an *8va* marking. Dynamic markings include *f* and *ff*. A large black square with a white diagonal slash is placed over the second staff in measure 54.

Musical score for measures 65-71. The score is written for four staves: Treble, Bass, Bass, and Piano. Measures 68 and 69 are marked with first and second endings (1. and 2.). Dynamic markings include *ff*, *f*, *sfz*, *mf*, and *p*. A large black square with a white diagonal slash is placed over the second staff in measure 68.

Musical score for measures 58-64. The score is written for four staves: Treble, Bass, Bass, and Piano. Measure 58 includes a *loco* marking. Measure 62 includes a *+8va* marking. Dynamic markings include *f*. A large black square with a white diagonal slash is placed over the second staff in measure 63.

Musical score for measures 72-77. The score is written for four staves: Treble, Bass, Bass, and Piano. Dynamic markings include *f*, *mf*, and *p*. A large black square with a white diagonal slash is placed over the second staff in measure 76.

78 79 80 81 82 83 84

*f* *mf* *f* *mf* *f* *mf* *p*

91 92 93 94 95 96 97

*f* *mf* *mf* *mf* *mf* *mf* *mf*

85 86 87 88 89 90

*f* *f* *f* *f* *f* *f*

98 99 100 101 102 103

*f* *f* *mf* *f* *mf* *f* *mf*

104 105 106 *Al Coda* 107 108 109 11

*f* *f* *f* *f* *sfz* *f*

116 117 118 119 120 121

*(sva)*  
*+Gl. Sp.*  
*mf* *mf* *p*

110 111 112 113 114 115

*f* *mf* *mf*

122 123 124 125 126 128

*cresc.* *mf cresc.* *cresc.* *f* *f*

129 130 131 | 2. 133 134 135

*mf* *f* *f*

Tpt.  
Hrn.

14 142 143 144 145 146 147

*f* *f* *f* *f* *f* *f*

136 137 138 139 140 141

(+Gl. Sp.) *f* *f* *f* *f* *f*

1. 149 150 151 152 | 2.

*ff* *ff* *ff* *ff*

154 155 156 157

*D.C. al Coda*  $\oplus$

Solo Cymb.

$\oplus$  Coda 158 159

*ff*

+8va

*ff*

16 166 167 168 169 170 171

160 161 162 163 164 165

(+Gl. Sp.)

*f*

172 173 174 175 176 177 178

*sfz*

Solo Cymb.