

THANKS

Wim Laseroms

commissioned by "Drumfanfare St. - Willibrordus", Casteren, Holland for Jan van de Huygevoort

- condensed score
- concert band
- harmonie
- fanfare

1 2 3 5

W.W.
Tpts
Hrns
Euph.
Trbns
Basses
Perc.
+ Drum Band (ad lib.)

6 7 8 9 10

11 12 13 14 15

6 16 17 18 19 20

21 22 23 24 25

26 27 30

Musical score for page 7, measures 31-35. The score is arranged in four systems (treble and bass clefs for two instruments each). A large black graphic with a white stylized 'A' shape is overlaid on the second system, covering measures 33 and 34.

Musical score for page 7, measures 36-40. The score continues in four systems, showing various musical notations including notes, rests, and dynamics.

Musical score for page 7, measures 41-43. The score is in four systems. A large black graphic with a white stylized 'A' shape is overlaid on the second system, covering measure 43. Dynamics include *ff* and *f*.

Musical score for page 8, measures 47-49. The score is in four systems. A large black graphic with a white stylized 'A' shape is overlaid on the second system, covering measure 47. The section is marked **CODA** and **TRIO**. Dynamics include *f* and *ff*.

Musical score for page 8, measures 50-54. The score is in four systems. A large black graphic with a white stylized 'A' shape is overlaid on the second system, covering measure 50. Dynamics include *p* and *-D.B.*

Musical score for page 8, measures 55-58. The score is in four systems. A large black graphic with a white stylized 'A' shape is overlaid on the second system, covering measure 57. Dynamics include *p*. The section is marked **1.**

FL/E♭ Cl. (S. Sax.)
A. Sax./Gl. Sp.

60 61 62 63 64

65 66 67 68 2.

70 71 *Ob/Tpts* 72 73 74

p cresc.

cresc.

cresc.

cresc.

75 76 77 78 79

+ Tbn. I

f

f

f

+ D.B.

80 81 82 83 84

85 86 87 88 89

f

90 91 92 93 94

z. 96 97 98 99

100 101 102 103 104 FINE

V
sfz

105 106 107 108 109

ff

110 111 112

V V V

D.S. (TRIO)
con replica
al FINE

