

- condensed score
- concert band
- harmonic
- fanfare

# VIVA CAECILIA

Wim Laseroms

composed on occasion of the 75th anniversary of concert band "St. Caecilia", Nispen, Holland

Musical score for measures 1 through 18. The score is arranged in three systems. The first system (measures 1-6) includes parts for Tpt. (with +8va), Hn./Sax. (Fl. Hn.), Tbn., and S.D. (Cymb. B.D.). The second system (measures 7-12) includes parts for Tbn. and S.D. The third system (measures 13-18) includes parts for Tbn. and S.D. Dynamics include *f*, *mf*, and *tr*. Performance markings include accents and slurs.

Musical score for measures 19 through 36. The score is arranged in three systems. The first system (measures 19-24) includes parts for Tpt., Tbn., and S.D. The second system (measures 25-30) includes parts for Tpt. and S.D. The third system (measures 31-36) includes parts for Tpt. and S.D. Dynamics include *mf*, *f*, and *sfz*. Performance markings include accents and slurs.

37 38 39 40 41 +Glock. 42

*p* *f* +Tbn.

*p* Hn./Sax./Euph

Tbn.  
+ Bsn.

43 44 45 46 47 48

*p* *p* *p*

49 50 51 52 53 54 Fine

*f* *f* *f* *f*

Trio 55 56 57 58 59 60

*f* Tpt./Hn./Tbn.

+Tbn. 3

*f* *p*

Clar./T. Sax.  
Euph.

61 62 63 64 65 66

*f* *p* Tbn./Bsn.

*p* *p* *p* *p* *p* *p*

Tpt.

67 68 69 70 71 Ob./A. Sax./Fl. Hn 1/S. Sax.

*p* *p* *p* *p* *p*

Tbn.

73 +Fl/Eb Clar./S. Sax. 74 +Glock. 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

Solo B.D.V. *ff* 9

91 92 93 94 95 96

97 99 100 101 102

103 105 106 D.S. al Coda D.C. senza replica al Fine

Solo Cymbal *sfz*