

ハルノヒ

あいみよん

♩=108 E^b

Gm

A^b

Fm7 B⁷

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn

1st

W.Chime

ハルノヒ

Gm A^b Fm A^bM7 B^b7 Cm Gm⁵_{B^b} A^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

τ

arco *mf*

mp

mf

mf

mp

Xylo

Tom

The image shows a page of a musical score for the piece 'Harunohi'. The score is written for a large ensemble, including Piccolo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl.), Saxophones (S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1,2, Hrn.3,4), Trombones (Trb.1, Trb.2), and Percussion (τ). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The key signature changes from G minor to A-flat major in the fifth measure, and the chord progression is indicated at the top. The score includes dynamic markings such as *mf*, *mp*, and *arco*.

ハルノヒ

① E^b Gm A⁺ Fm B^b7 E^b Gm⁻

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.
Perc.
Drum
Cb

ハルノヒ

Fm Eb G A^b B^b7 Cm Eb⁷ B^b A^b Fm B^b7 Eb

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax. div.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
7
R.Cym
Conga