

# Three Dances for Two Saxes

for 2 E♭ Alto Saxophones and Piano (or Strings or Band)

Duration: c. 8'30"

GARY SCHOCKER  
Adapted by Yo Matsushita

Easy going (♩ = c. 88)

I.

Musical score for the first system, measures 1-4. It features two staves for E♭ Alto Saxophones (labeled 1 and 2) and a grand staff for Piano. The tempo is marked 'Easy going (♩ = c. 88)'. The key signature has two sharps (F# and C#) and the time signature is 4/4. The saxophone parts begin in measure 3 with a melody marked *mf*. The piano accompaniment starts in measure 1 with a rhythmic pattern of eighth notes, also marked *mf*.

Musical score for the second system, measures 5-6. The saxophone parts continue their melodic lines. The piano accompaniment features a more complex rhythmic pattern with some accents and a dynamic marking of *f* in measure 6.

Musical score for the third system, measures 7-9. The saxophone parts continue. The piano accompaniment includes a dynamic marking of *sfz* in measure 7 and *mf* in measure 8.

Alternate versions of the accompaniment for strings or for concert band are available on rental.

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