

RYTHMIC

pour Timbales, Batterie et Piano

EUGÈNE BOZZA

Op. 70

The musical score is divided into three systems, each with a Timbales part and a Piano part.

System 1:
- **Timbales:** Starts with a *Vivo* tempo. The first measure is a whole rest. The second measure begins with a *p* dynamic and a trill. The piece concludes with a *Cadence ad lib.* consisting of four triplet eighth notes.
- **Piano:** Starts with a *Vivo* tempo and a *mf* dynamic. The first two measures feature sixteenth-note patterns with accents. The third measure has a trill. The piece ends with a whole rest.

System 2:
- **Timbales:** Begins with a *rit.* (ritardando) and a *f* dynamic. It then transitions to a *Moderato* tempo. A trill is present in the second measure. A key signature change is indicated: *Changez RE en MI DO en RE*.
- **Piano:** Starts with a *pp* dynamic. The first two measures are marked *rit.*. The tempo then changes to *Moderato* with a tempo marking of $\text{♩} = 84$. The piece features triplet eighth notes and a trill in the second measure.

System 3:
- **Timbales:** Starts with a *Calme* tempo and a *p* dynamic. It includes a trill and triplet eighth notes.
- **Piano:** Starts with a *rit.* and a *mp* dynamic. The tempo is marked *Calme (Andantino ma non troppo)* with a tempo marking of $\text{♩} = 76$. The piece features triplet eighth notes and a trill.