

# パプリカ

## ユーフォニアム・チューバ三重奏

♩=100 (♩=♩<sup>♩</sup>)

1st Euphonium  
*mf*

2nd Euphonium  
*mf*

Tuba  
*mf*

Euph.1

Euph.2

Tuba

Euph.1

Euph.2

Tuba

The musical score is written for three parts: 1st Euphonium, 2nd Euphonium, and Tuba. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the initial entries of the instruments. The second system starts at measure 4. The third system starts at measure 8. The fourth system continues the piece. Dynamics are marked as mezzo-forte (mf). A large 'SAMPLE' watermark is overlaid on the page.

16 B

Euph.1 *f*

Euph.2 *f*

Tuba *f*

20

Euph.1

Euph.2

Tuba

24

Euph.1

Euph.2

Tuba *mf*

Ev