

# ボヘミアン・ラブソディ

♩=72

Ⓐ

1 Flute  
Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>/  
Soprano Saxophone  
in B<sup>b</sup>  
Oboe/Violin

2 Clarinet in B<sup>b</sup>/  
Trumpet in B<sup>b</sup>  
Alto Saxophone  
in E<sup>b</sup>  
Oboe/Violin

3 Clarinet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>/  
Alto Horn in E<sup>b</sup>  
Horn in F  
Violin  
Viola

4 Tenor Saxophone  
in B<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Horn in F  
Trombone/Euphonium/  
Bassoon/Cello

5 Bass Clarinet in  
Baritone Sa<sup>b</sup>  
Trombone/F  
B<sup>b</sup>

1st time : Sc<sup>o</sup>  
*mf*  
1st ti<sup>o</sup>  
*mf*

*mf*  
*mf*  
*mf*  
*m*  
*mf*  
*f*  
*mf*  
*mf*

F melody (guide) Dm Gm

2nd time

ボヘミアン・ラプソディ

6

1 Fl.  
Cl./Trp./  
S.Sax.  
Ob./Vn.

2 Cl./Trp.  
A.Sax.  
Ob./Vn.

3 Cl.  
A.Sax./  
A.Hrn.  
Hrn.  
Vn.  
Va.

4 T.Sax.  
Cl.  
Hrn.  
Trb./Euph./  
Bsn./Vc.

5 B.Cl.  
Bar.Sax.  
Trb./Euph./  
Bsn./Vc./  
St.B.  
Tuba

Gm C7 Eb7 D Bb E/A

Crash  
B.D.  
S.Cym. (with mallets)  
H.H.  
S.D.

f  
fp

# ボヘミアン・ラブソデ QUEEN

PART 1  
Flute

♩=72

2 A 7

12

16

22

27

© ♩=144 (♩=♩)

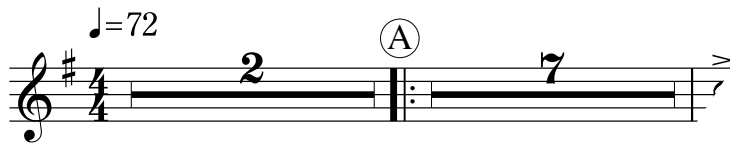
# ボヘミアン・ラブソデ

## QUEEN

### PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 72$



12



16



22



27



©  $\text{♩} = 144$  ( $\text{♩} = \text{♩}$ )



# ボヘミアン・ラブソデ

## QUEEN

PART 1  
Oboe

♩=72

12

16

22

27

♩=144 (♩=♩)

©