

# アイ・ウォント・ユー・バッツ

## I Want You Back

♩=96      B $\flat$       E $\flat$

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

E $\flat$  Alto Horn I

E $\flat$  Alto Horn II

Trombone I

Trombone II

Euphonium

S.Mute (ミュートのある人だけ演奏)

*mf*

Cm7 F7<sup>(4)</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>  
(Soloでもよい)

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

Open

S.D

Bongo  
16 beat (自由に)

Gm B $\flat$  D E $\flat$  B $\flat$  Gm C F $7^{(4)}$  B $\flat$  A.Hr *f*

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba  
Cym H.H  
(自由に)

The musical score is arranged in a standard orchestral format. The top staves are for Trp. I, II, and III, and A.Hrn. I and II. The middle staves are for Trb. I and II, Euph., and Tuba. The bottom staves are for Cym and H.H. The score includes a large 'SAMPLE' watermark. The key signature is G minor, and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The first system features a complex melodic line for Trp. I, while the other instruments provide harmonic support. The second system features a more active role for the brass instruments, with Trb. I and II playing sustained notes and Euph. and Tuba playing rhythmic patterns. The Cym and H.H. parts are also clearly defined.

E $\flat$  B $\flat$  Cm7 F(4) Gm B $\flat$  E $\flat$  B $\flat$  Cm7 F7<sup>(4)</sup> B $\flat$

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

opt.  
opt.  
*mf*  
*mf*  
*mf*  
(自由に)

The image shows a musical score for the song "I Wanna Get Back". It includes parts for three trumpets (Trp. I, II, III), two alto horns (A. Hrn. I, II), two trombones (Trb. I, II), euphonium (Euph.), and tuba. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The first system shows the beginning of the piece with various chords indicated above the staff. The second system shows the continuation of the piece, with some parts marked as optional (opt.) and dynamic markings like *mf*. The third system shows a section with a "自由に" (Ad libitum) marking, indicating a section where the performer has some freedom. A large "SAMPLE" watermark is overlaid diagonally across the page.

Chord progression: Eb Gm Bb/D Eb Bb Cm7 Cm7/F Bb

Trp.I  
Trp.II  
Trp.III  
A.Hrn.I  
A.Hrn.II  
Trb.I  
Trb.II  
Euph.  
Tuba

The image shows a musical score for the song "I Wanna Get Back". It includes parts for three trumpets (Trp. I, II, III), two alto horns (A.Hrn. I, II), two trombones (Trb. I, II), euphonium (Euph.), and tuba. The score is written in 4/4 time with a key signature of one flat (Bb). The first system covers measures 1-3, with the second system starting at measure 4. The tuba part has a repeat sign at the end of the first system. A large, light gray "SAMPLE" watermark is overlaid diagonally across the page.