

ウィ・アー・ザ・チャンピオン

We Are the Champions

♩=63 Gm Dm7

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

たたく)

4奏

+

○

{+=ミュート(手でひびきを止めたままたたく)
○=オープン(ひびかせてたたく)

p

Chord progression: Gm Dm7 Gm Dm7 (A) F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

リム *p*

p

The image shows a musical score for the song 'We Are the Champions'. The score is arranged for a band and includes the following parts: Recorder (リコーダー), Piano (鍵八モ1 and 鍵八モ2), Steel Drum (鉄琴), Maracas (木琴), Bass (低音), Snare Drum (小太鼓) and Bass Drum (大太鼓), and Tom (ト). The key signature is B-flat major (two flats). The chord progression is Gm, Dm7, Gm, Dm7, (A) F. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

ウィ・アー・ザ・チャンピオンズ

B \flat E \flat /B \flat B \flat F/A Gm C7

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

(オプション)
3

Cm7 F7 Cm7 F7 Cm7 F7 G C Em
 F F7 F F7 F F7 G C Em
 リコーダー
 鍵ハモ1
 鍵ハモ2
 鉄琴
 木琴
 低音
 小太鼓
 大太鼓
 S.シン
 オプション

⑧
 分かれて
 f
 3
 5 4
 4 3 4 5
 3 3 3
 3
 3 3 3
 3
 3 3 3
 3
 3 3 3
 (スティック)
 f simile
 3

C Em F C#o (C) F

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン

The musical score is arranged in a multi-staff format. The top staff is for the Recorder, followed by two Harmonica parts (1 and 2), Steel Drum, Wood Drum, Bass, Snare/Tom, and S. Shing. The Recorder part features a melodic line with a triplet and a final cadence marked with a copyright symbol. The Harmonica parts provide accompaniment with fingerings indicated by numbers 1-5. The Steel Drum part has a rhythmic pattern with a triplet. The Wood Drum part has a steady eighth-note pattern. The Bass part has a simple bass line. The Snare/Tom part has a complex rhythmic pattern with triplets. The S. Shing part has a rhythmic pattern with triplets. A large 'SAMPLE' watermark is overlaid on the score.