

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Violas

Arr.: Jérôme Naulais

EMR 40701

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Viola *mf*

2. Viola *mf*

3. Viola *mf*

6

12 **A**

mf

f

mf

f

mf

18 **B**

f

mf

f

mf

f

mf

♩ = 92

2. Good King Wenceslas

Musical score for Viola parts 1, 2, and 3 of "Good King Wenceslas". The score is in 4/4 time with a tempo of 92 beats per minute. It features three staves, each with a treble and bass clef. The key signature has one flat (B-flat).

The score is divided into measures, with measure numbers 9, 17, 26, and 35 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Crescendos are marked with *p cresc.* and *f*.

Section A starts at measure 9 and ends at measure 16. Section B starts at measure 17 and ends at measure 25. The score continues with measures 26 to 34, and then measures 35 to 42.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The dynamics and articulation markings are placed below the staves.

3. In Dulci Jubilo

♩ = 92

musical score for Viola parts 1, 2, and 3 of the piece "3. In Dulci Jubilo". The score is written for three staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The score is divided into four systems, with measures 7, 15, and 24 indicated at the beginning of their respective systems. The first system (measures 1-6) shows the Viola parts with various rhythmic patterns and dynamics. The second system (measures 7-14) continues the musical development. The third system (measures 15-23) features more complex rhythmic patterns and dynamics. The fourth system (measures 24-31) concludes the piece with a final cadence.

4. Joy To The World

$\text{♩} = 108$

A

B

C

D

This musical score is for the piece 'Joy To The World' for Viola. It is written in 3/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with three staves (Violin I, Violin II, and Viola). The first system (measures 1-10) features a melody in the Violin I part with a forte (f) dynamic. The second system (measures 11-20) continues the melody with various ornaments and dynamics. The third system (measures 21-31) includes a key change to two sharps (D major) and features a forte (f) dynamic. The fourth system (measures 32-42) continues the melody in D major, also featuring a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5. Stille Nacht

♩ = 108

A

Musical score for Viola parts 1, 2, and 3 of "Stille Nacht". The score is written for three violas in 3/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score is divided into four systems, each containing three staves. The first system is marked with a box 'A'. The second system is marked with a box 'B'. The third system is marked with a box 'C'. The fourth system is marked with a box 'D'. The score includes various dynamics (mf, f, p) and articulation marks (accents, slurs). The first system starts with a measure rest in the first two staves, followed by a half note G4 in the third staff. The second system continues with a half note G4 in the first staff, a half note G4 in the second staff, and a half note G4 in the third staff. The third system starts with a half note G4 in the first staff, a half note G4 in the second staff, and a half note G4 in the third staff. The fourth system starts with a half note G4 in the first staff, a half note G4 in the second staff, and a half note G4 in the third staff.

11
 21
 31
 41

mf
 mf
 mf
 f
 mf
 mf
 f
 mf
 mf
 p
 p
 p
 mf
 mf
 mf
 f
 f
 f

A
 B
 C
 D

♩ = 112

www.reift.ch

7. Jingle Bells

♩ = 104

First system of the musical score for Viola. It consists of three staves in 2/4 time, key of B-flat major. The first two staves are marked *mf* and feature eighth-note patterns with accents. The third staff is also marked *mf* and features a steady eighth-note accompaniment.

10

Second system of the musical score for Viola, starting at measure 10. It continues the three-staff arrangement. The first staff has *mf* markings at measures 10 and 11. The second staff continues the melodic line. The third staff continues the accompaniment, ending with a double bar line.

17

A

Third system of the musical score for Viola, starting at measure 17 and marked with a box 'A'. The first two staves are marked *f* and feature a more active eighth-note melody. The third staff is marked *f* and provides a steady accompaniment. A *mf* marking appears at the start of measure 24 in the third staff.

26

B

Fourth system of the musical score for Viola, starting at measure 26 and marked with a box 'B'. The first two staves continue the *f* melody. The third staff continues the accompaniment. The system concludes with a key signature change to B-flat major and a final melodic flourish in the first staff.

8. O Come, Little Children

♩ = 100

musical score for Viola parts 1, 2, and 3 of the piece "8. O Come, Little Children". The score is written for three staves, each representing a different Viola part. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into three sections: A (measures 9-16), B (measures 17-24), and C (measures 25-33). Section A starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic in measures 11-12. Section B begins with a mezzo-forte (mf) dynamic and features a crescendo to forte (f) in measure 18, followed by a decrescendo to mezzo-forte (mf) in measure 20. Section C starts with a mezzo-forte (mf) dynamic and includes a crescendo to forte (f) in measure 28, followed by a decrescendo to mezzo-forte (mf) in measure 30. The score concludes with a final measure in measure 34, marked with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9. Kling

12

21

30

41

dim. r
www.reift.ch

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for three Viola parts (1, 2, and 3) in 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves. The first system (measures 1-6) features a melody in the first staff with a mezzo-piano (*mp*) dynamic, and accompaniment in the second and third staves. The second system (measures 7-12) begins with a repeat sign and a first ending bracket labeled 'A' above measure 10. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The third system (measures 13-17) features a forte (*f*) dynamic for the first staff and mezzo-forte (*mf*) for the second and third staves. The fourth system (measures 18-21) continues with a forte (*f*) dynamic for the first staff and mezzo-forte (*mf*) for the second and third staves. The score concludes with a final measure in the fourth system.

11. O Holy Night

♩ = 72

Musical score for "The Rose Tree" in 3/4 time. The score is written for three staves (Soprano, Alto, and Bass) and includes piano markings and dynamic changes.

Staff 1 (Soprano):

- Measures 1-4: *mf* (mezzo-forte)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *mf* (mezzo-forte)
- Measures 13-16: *mf* (mezzo-forte)
- Measures 17-20: *mf* (mezzo-forte)
- Measures 21-24: *mf* (mezzo-forte)
- Measures 25-28: *mf* (mezzo-forte)
- Measures 29-32: *mf* (mezzo-forte)
- Measures 33-36: *mf* (mezzo-forte)
- Measures 37-40: *mf* (mezzo-forte)
- Measures 41-44: *mf* (mezzo-forte)
- Measures 45-48: *mf* (mezzo-forte)
- Measures 49-52: *mf* (mezzo-forte)
- Measures 53-56: *mf* (mezzo-forte)
- Measures 57-60: *mf* (mezzo-forte)
- Measures 61-64: *mf* (mezzo-forte)
- Measures 65-68: *mf* (mezzo-forte)
- Measures 69-72: *mf* (mezzo-forte)
- Measures 73-76: *mf* (mezzo-forte)
- Measures 77-80: *mf* (mezzo-forte)
- Measures 81-84: *mf* (mezzo-forte)
- Measures 85-88: *mf* (mezzo-forte)
- Measures 89-92: *mf* (mezzo-forte)
- Measures 93-96: *mf* (mezzo-forte)
- Measures 97-100: *mf* (mezzo-forte)
- Measures 101-104: *mf* (mezzo-forte)
- Measures 105-108: *mf* (mezzo-forte)
- Measures 109-112: *mf* (mezzo-forte)
- Measures 113-116: *mf* (mezzo-forte)
- Measures 117-120: *mf* (mezzo-forte)
- Measures 121-124: *mf* (mezzo-forte)
- Measures 125-128: *mf* (mezzo-forte)
- Measures 129-132: *mf* (mezzo-forte)
- Measures 133-136: *mf* (mezzo-forte)
- Measures 137-140: *mf* (mezzo-forte)
- Measures 141-144: *mf* (mezzo-forte)
- Measures 145-148: *mf* (mezzo-forte)
- Measures 149-152: *mf* (mezzo-forte)
- Measures 153-156: *mf* (mezzo-forte)
- Measures 157-160: *mf* (mezzo-forte)
- Measures 161-164: *mf* (mezzo-forte)
- Measures 165-168: *mf* (mezzo-forte)
- Measures 169-172: *mf* (mezzo-forte)
- Measures 173-176: *mf* (mezzo-forte)
- Measures 177-180: *mf* (mezzo-forte)
- Measures 181-184: *mf* (mezzo-forte)
- Measures 185-188: *mf* (mezzo-forte)
- Measures 189-192: *mf* (mezzo-forte)
- Measures 193-196: *mf* (mezzo-forte)
- Measures 197-200: *mf* (mezzo-forte)
- Measures 201-204: *mf* (mezzo-forte)
- Measures 205-208: *mf* (mezzo-forte)
- Measures 209-212: *mf* (mezzo-forte)
- Measures 213-216: *mf* (mezzo-forte)
- Measures 217-220: *mf* (mezzo-forte)
- Measures 221-224: *mf* (mezzo-forte)
- Measures 225-228: *mf* (mezzo-forte)
- Measures 229-232: *mf* (mezzo-forte)
- Measures 233-236: *mf* (mezzo-forte)
- Measures 237-240: *mf* (mezzo-forte)
- Measures 241-244: *mf* (mezzo-forte)
- Measures 245-248: *mf* (mezzo-forte)
- Measures 249-252: *mf* (mezzo-forte)
- Measures 253-256: *mf* (mezzo-forte)
- Measures 257-260: *mf* (mezzo-forte)
- Measures 261-264: *mf* (mezzo-forte)
- Measures 265-268: *mf* (mezzo-forte)
- Measures 269-272: *mf* (mezzo-forte)
- Measures 273-276: *mf* (mezzo-forte)
- Measures 277-280: *mf* (mezzo-forte)
- Measures 281-284: *mf* (mezzo-forte)
- Measures 285-288: *mf* (mezzo-forte)
- Measures 289-292: *mf* (mezzo-forte)
- Measures 293-296: *mf* (mezzo-forte)
- Measures 297-300: *mf* (mezzo-forte)
- Measures 301-304: *mf* (mezzo-forte)
- Measures 305-308: *mf* (mezzo-forte)
- Measures 309-312: *mf* (mezzo-forte)
- Measures 313-316: *mf* (mezzo-forte)
- Measures 317-320: *mf* (mezzo-forte)
- Measures 321-324: *mf* (mezzo-forte)
- Measures 325-328: *mf* (mezzo-forte)
- Measures 329-332: *mf* (mezzo-forte)
- Measures 333-336: *mf* (mezzo-forte)
- Measures 337-340: *mf* (mezzo-forte)
- Measures 341-344: *mf* (mezzo-forte)
- Measures 345-348: *mf* (mezzo-forte)
- Measures 349-352: *mf* (mezzo-forte)
- Measures 353-356: *mf* (mezzo-forte)
- Measures 357-360: *mf* (mezzo-forte)
- Measures 361-364: *mf* (mezzo-forte)
- Measures 365-368: *mf* (mezzo-forte)
- Measures 369-372: *mf* (mezzo-forte)
- Measures 373-376: *mf* (mezzo-forte)
- Measures 377-380: *mf* (mezzo-forte)
- Measures 381-384: *mf* (mezzo-forte)
- Measures 385-388: *mf* (mezzo-forte)
- Measures 389-392: *mf* (mezzo-forte)
- Measures 393-396: *mf* (mezzo-forte)
- Measures 397-400: *mf* (mezzo-forte)
- Measures 401-404: *mf* (mezzo-forte)
- Measures 405-408: *mf* (mezzo-forte)
- Measures 409-412: *mf* (mezzo-forte)
- Measures 413-416: *mf* (mezzo-forte)
- Measures 417-420: *mf* (mezzo-forte)
- Measures 421-424: *mf* (mezzo-forte)
- Measures 425-428: *mf* (mezzo-forte)
- Measures 429-432: *mf* (mezzo-forte)
- Measures 433-436: *mf* (mezzo-forte)
- Measures 437-440: *mf* (mezzo-forte)
- Measures 441-444: *mf* (mezzo-forte)
- Measures 445-448: *mf* (mezzo-forte)
- Measures 449-452: *mf* (mezzo-forte)
- Measures 453-456: *mf* (mezzo-forte)
- Measures 457-460: *mf* (mezzo-forte)
- Measures 461-464: *mf* (mezzo-forte)
- Measures 465-468: *mf* (mezzo-forte)
- Measures 469-472: *mf* (mezzo-forte)
- Measures 473-476: *mf* (mezzo-forte)
- Measures 477-480: *mf* (mezzo-forte)
- Measures 481-484: *mf* (mezzo-forte)
- Measures 485-488: *mf* (mezzo-forte)
- Measures 489-492: *mf* (mezzo-forte)
- Measures 493-496: *mf* (mezzo-forte)
- Measures 497-500: *mf* (mezzo-forte)
- Measures 501-504: *mf* (mezzo-forte)
- Measures 505-508: *mf* (mezzo-forte)
- Measures 509-512: *mf* (mezzo-forte)
- Measures 513-516: *mf* (mezzo-forte)
- Measures 517-520: *mf* (mezzo-forte)
- Measures 521-524: *mf* (mezzo-forte)
- Measures 525-528: *mf* (mezzo-forte)
- Measures 529-532: *mf* (mezzo-forte)
- Measures 533-536: *mf* (mezzo-forte)
- Measures 537-540: *mf* (mezzo-forte)
- Measures 541-544: *mf* (mezzo-forte)
- Measures 545-548: *mf* (mezzo-forte)
- Measures 549-552: *mf* (mezzo-forte)
- Measures 553-556: *mf* (mezzo-forte)
- Measures 557-560:

12. The First Nowell

♩ = 100

Musical score for Viola parts 1, 2, and 3 of "The First Nowell". The score is in 3/4 time with a tempo of 100 beats per minute. It consists of five systems of staves, each containing three staves for the Viola parts. The key signature is one sharp (F#). The score includes various dynamic markings (mp, mf, f) and articulation marks (accents, slurs). Section markers A, B, and C are placed above the staves. The score ends with a fermata on the final note.

System 1 (Measures 1-8):
 Measures 1-2: mp (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 3-4: mf (Viola 1), mp (Viola 2), mp (Viola 3)
 Measures 5-6: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 7-8: mf (Viola 1), mf (Viola 2), mf (Viola 3)

System 2 (Measures 9-18):
 Measures 9-10: A, mp (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 11-12: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 13-14: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 15-16: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 17-18: B, mp (Viola 1), mf (Viola 2), mf (Viola 3)

System 3 (Measures 19-28):
 Measures 19-20: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 21-22: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 23-24: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 25-26: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 27-28: C, mf (Viola 1), mf (Viola 2), mf (Viola 3)

System 4 (Measures 29-38):
 Measures 29-30: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 31-32: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 33-34: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 35-36: f (Viola 1), f (Viola 2), f (Viola 3)
 Measures 37-38: f (Viola 1), f (Viola 2), f (Viola 3)

System 5 (Measures 39-48):
 Measures 39-40: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 41-42: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 43-44: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 45-46: mf (Viola 1), mf (Viola 2), mf (Viola 3)
 Measures 47-48: mf (Viola 1), mf (Viola 2), mf (Viola 3)

13. La Marche des 3 Rois

♩ = 112

Measures 1-5 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for three staves. The first staff has a measure rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then eighth notes in measures 3 and 4, and a quarter note in measure 5. The second staff has eighth notes in measures 1-4 and a quarter note in measure 5. The third staff has a measure rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then eighth notes in measures 3 and 4, and a quarter note in measure 5. The dynamic marking *mp* is present in measures 2, 3, and 4.

Measures 6-10 of the musical score. Measure 6 is marked with a box containing the letter 'A'. The first staff has a quarter rest in measure 6, followed by eighth notes in measures 7 and 8, and a quarter note in measure 9. The second staff has eighth notes in measures 6-8 and a quarter note in measure 9. The third staff has eighth notes in measures 6-8 and a quarter note in measure 9. The dynamic marking *mf* is present in measures 7, 8, and 9.

Measures 11-16 of the musical score. The first staff has a quarter rest in measure 11, followed by eighth notes in measures 12 and 13, and a quarter note in measure 14. The second staff has eighth notes in measures 11-13 and a quarter note in measure 14. The third staff has eighth notes in measures 11-13 and a quarter note in measure 14. The dynamic marking *mf* is present in measure 12.

Measures 17-20 of the musical score. Measure 17 is marked with a box containing the letter 'B'. The first staff has a quarter rest in measure 17, followed by eighth notes in measures 18 and 19, and a quarter note in measure 20. The second staff has eighth notes in measures 17-19 and a quarter note in measure 20. The third staff has eighth notes in measures 17-19 and a quarter note in measure 20. The dynamic marking *mf* is present in measure 18.

14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written for three Viola parts (1, 2, and 3) in 3/4 time. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves. The first system (measures 1-6) features a *mf* dynamic. The second system (measures 7-12) features a *f* dynamic. The third system (measures 13-18) includes a section labeled 'A' (measures 15-18) with a *f* dynamic. The fourth system (measures 19-24) features a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15. Still, Still, Still

♩ = 88

Musical score for Viola parts 1, 2, and 3 of "15. Still, Still, Still". The score is in 3/4 time with a tempo of ♩ = 88. The key signature has one flat (B-flat). The score is divided into four systems, with measures 11, 24, 35, and 47 marked at the beginning of each system.

The first system (measures 1-10) features a *mf* dynamic. The second system (measures 11-23) continues the *mf* dynamic. The third system (measures 24-34) begins with a section marked 'A' and a *f* dynamic. The fourth system (measures 35-46) continues the *f* dynamic. The final system (measures 47-50) concludes with a *f* dynamic and a *dim. poco a poco* instruction.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *dim. poco a poco*). The key signature changes to two flats (B-flat and E-flat) in the final system.

♩ = 84

www.reift.ch

17. We Wish You A Merry Christmas

♩ = 112

10

A

22

B

32

C

44

18. Adeste Fideles

♩ = 96

mf

mf

mf

6

A

f

f

f

12

19

B

mf

mf

mf

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
-----------	-----------------	--------------------

VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
----------	---------------	------------------------------

