

ZADOK THE PRIEST

George Frederick Handel (1685-1759)
Arranged by Robert S. Wallace

Moderato

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba
Organ

The first system of the score includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba, all of which are currently silent. The Organ part features a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The organ accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note melody in the right hand. The tempo is marked 'Moderato'.

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.
Tuba
Org.

The second system of the score includes staves for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., and Tuba, all of which are currently silent. The Organ part continues with the same right-hand melody and left-hand accompaniment as in the first system. The organ accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note melody in the right hand.

First system of a musical score, measures 1-4. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged as follows:

- B-Tpt. 1**: Treble clef, contains whole rests.
- B-Tpt. 2**: Treble clef, contains whole rests.
- Hr.**: Treble clef, contains whole rests.
- Tbn.**: Bass clef, contains whole rests.
- Tuba**: Bass clef, contains whole rests.
- Org.**: Grand staff (treble and bass clefs). The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment.
- Drums**: A single bass clef line with a drumstick icon, containing a simple four-beat pattern.

Second system of a musical score, measures 5-8. The score continues in 4/4 time with the same key signature. The instruments are arranged as follows:

- B-Tpt. 1**: Treble clef, contains whole rests.
- B-Tpt. 2**: Treble clef, contains whole rests.
- Hr.**: Treble clef, contains whole rests.
- Tbn.**: Bass clef, contains whole rests.
- Tuba**: Bass clef, contains whole rests.
- Org.**: Grand staff. The right hand continues the eighth-note melody, which becomes more complex in the later measures. The left hand continues the eighth-note accompaniment.
- Drums**: A single bass clef line with a drumstick icon, continuing the four-beat pattern.

First system of a musical score, measures 1 through 5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., Tuba, Org., and a double bass line. A circled letter 'A' is positioned above the first staff at the beginning of measure 5. The organ part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The brass instruments are mostly silent in the first four measures, with some notes appearing in measure 5.

Second system of a musical score, measures 6 through 10. The instruments and notation are consistent with the first system. The brass instruments (B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., Tuba) have more active parts in this system, with various notes and rests. The organ part continues with its eighth-note accompaniment and bass line. The double bass line is also present at the bottom of the system.

B Allegro

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.
Tuba
Org.
Bass

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.
Tuba
Org.
Bass