

TOCCATA AND FUGUE IN D MINOR

J.S. Bach
Arranged by Henry Howey

Adagio

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

ff
ff
ff
ff
ff

Tpt. 1 and Horn
Horn and Tbn.
Tpt. 1 and Horn
Tpt. 1 and Horn
Horn and Tbn.

mp
mp
mp
mp
mp

Bb Tpt. 1
Bb Tpt. 2
Hr.
Tbn.
Tuba

mp
mp
mf
mf
mf

10

Dr. Tpt. 1 *f* *p*

Dr. Tpt. 2 *pp*

Hr. *f*

Tbn. *f*

Tuba *f*

Dr. Tpt. 1 *f*

Dr. Tpt. 2 *f*

Hr. *mp* *f*

Tbn. *p* *mp* *f*

Tuba *f*

Dr. Tpt. 1 *f* *mp*

Dr. Tpt. 2 *f* *mp*

Hr. *mp* *mf* *f*

Tbn. *mp* *f*

Tuba *f*

20

f Prestissimo

Dr. Tpt. 1 *mf* *f* *ff* *pp*

Dr. Tpt. 2 *mf* *f* *ff* *pp*

Hr. *mf* *f* *ff* *pp*

Tbn. *mf* *f* *ff* *pp*

Tuba *mf* *f* *ff* *pp*

Brass section score for the first system, measures 1-3. The score includes parts for two Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas (Tuba). The music is in 2/4 time with a key signature of one sharp (F#). The first two staves (Tpt. 1 and Tpt. 2) feature a complex rhythmic pattern of eighth and sixteenth notes. The Horns, Trombones, and Tubas play sustained notes, with the Trombones and Tubas having a fermata over the first measure.

Brass section score for the second system, measures 4-6. This system begins with a section marked "30" and "Fuga". The music is in 2/4 time with a key signature of one sharp (F#). The Trumpets and Horns play a melodic line with a fermata over the first measure. The Trombones and Tubas play a rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Brass section score for the third system, measures 7-10. The music is in 2/4 time with a key signature of one sharp (F#). The Trumpets and Horns play a melodic line with a fermata over the first measure. The Trombones and Tubas play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Brass section score for the fourth system, measures 11-14. This system begins with a section marked "40". The music is in 2/4 time with a key signature of one sharp (F#). The Trumpets and Horns play a melodic line with a fermata over the first measure. The Trombones and Tubas play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).