

ELIZABETHAN SUITE

John Paff

I

Allegro $\text{♩} = 160$

The first system of the musical score includes five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The first four measures show the Trumpets and Horns playing a melody with accents, while the Trombone and Tuba play a sustained bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

A

The second system continues the piece and includes five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature remains one sharp (F#) and the time signature is 3/4. A section marker 'A' is placed above the first staff at the beginning of the fifth measure. The B♭ Trumpets and Horn play a melody, while the Trombone and Tuba continue their bass line. Dynamics include *mp* (mezzo-piano).

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

D

rit.

f

mf

p

Larghetto ♩ = 62

II

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

p

mf

mp

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mf
mp
mp
mp
mp

rit.
pp
pp
pp
pp

C

III

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

Stately ♩ = 80
f
f
f
f
f

mf
mf
mp
mf
mf

rit.
pp
pp
pp
pp