

to Gary R. Tiley
in celebration of his 40th year as music director at
The Church of The Master in Westerville, Ohio

Tony Zilincik (ASCAP)

PRELUDE ON FOR ALL THE SAINTS

Allegro Maestoso $\text{♩} = 120$

The musical score is written for a brass and organ ensemble. It begins with a tempo marking of 'Allegro Maestoso' and a metronome setting of 120 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, Tuba, and Organ. The second system includes parts for B. Tpt. 1, B. Tpt. 2, Hn., Tbo., Tuba, and Org. The organ part is written for a four-manual instrument. The score features various musical notations including dynamics (f, sf, sfz), articulation (accents, staccato), and phrasing. A section marked 'A' begins in the second system, and the piece concludes with a 'no rit.' (no ritardando) instruction.

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba
Organ
B. Tpt. 1
B. Tpt. 2
Hn.
Tbo.
Tuba
Org.

A *no rit.*

B Con Spirito $\text{♩} = 120$

B-Tpt. 1 *mp leggiero*

B-Tpt. 2 *mp leggiero*

Hn. *f*

Tbn. *f*

Tuba *f* *p*

Org. *p*

C

B-Tpt. 1 *f*

B-Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Org. *p*