

for Josh Thompson

ARRIVAL OF THE QUEEN OF SHEBA

Handel
Arranged by Tim Olt

Allegro $\text{♩} = 160$

First System:

- Piccolo Trumpet: f (forte), eighth notes, sixteenth notes, and thirty-second notes.
- Trumpet in Bb: f , eighth notes, sixteenth notes, and thirty-second notes.
- Horn in F: f , eighth notes, sixteenth notes, and thirty-second notes.
- Trombone: f , eighth notes, sixteenth notes, and thirty-second notes.
- Tuba: f , eighth notes, sixteenth notes, and thirty-second notes.

Second System:

- Picc. Tpt.: eighth notes, sixteenth notes, and thirty-second notes.
- Bb Tpt.: eighth notes, sixteenth notes, and thirty-second notes.
- Hn.: eighth notes, sixteenth notes, and thirty-second notes.
- Tbn.: eighth notes, sixteenth notes, and thirty-second notes.
- Tuba: eighth notes, sixteenth notes, and thirty-second notes.

Third System:

- Picc. Tpt.: eighth notes, sixteenth notes, and thirty-second notes.
- Bb Tpt.: eighth notes, sixteenth notes, and thirty-second notes.
- Hn.: eighth notes, sixteenth notes, and thirty-second notes.
- Tbn.: eighth notes, sixteenth notes, and thirty-second notes.
- Tuba: eighth notes, sixteenth notes, and thirty-second notes.