

FANFARE AND GROOVE

Joshua Hauser

Music notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 80$. The dynamics are *f* (forte) and *mp* (mezzo-piano). The section is marked with a circled 'A' at the end of measure 8.

Instrument parts shown:

- Trumpet in E:** Melodic line starting with a half note F#, followed by eighth notes.
- Trumpet in Bb:** Melodic line starting with a half note F, followed by eighth notes.
- Horn in F:** Rests in measures 1-2, then eighth notes in measure 3, and a melodic line in measure 4.
- Euphonium:** Rests in measures 1-2, then eighth notes in measure 3, and a melodic line in measure 4.
- Tuba:** Rests in measures 1-2, then eighth notes in measure 3, and a melodic line in measure 4.

Music notation for the second system, measures 9-16. The key signature changes to two sharps (F# and C#) at measure 15. The dynamics are *mf* (mezzo-forte) and *f* (forte). The section is marked with a circled 'B' at the end of measure 16.

Instrument parts shown:

- E♭ Tpt.:** Melodic line starting with a half note F#, followed by eighth notes.
- B♭ Tpt.:** Melodic line starting with a half note F, followed by eighth notes.
- Hn.:** Melodic line starting with a half note F#, followed by eighth notes.
- Tbn.:** Melodic line starting with a half note F, followed by eighth notes.
- Tuba:** Melodic line starting with a half note F, followed by eighth notes.

Music notation for the third system, measures 17-24. The key signature is two sharps (F# and C#). The dynamics are *f* (forte) and *mp* (mezzo-piano).

Instrument parts shown:

- E♭ Tpt.:** Melodic line starting with a half note F#, followed by eighth notes.
- B♭ Tpt.:** Melodic line starting with a half note F, followed by eighth notes.
- Hn.:** Melodic line starting with a half note F#, followed by eighth notes.
- Tbn.:** Melodic line starting with a half note F, followed by eighth notes.
- Tuba:** Melodic line starting with a half note F, followed by eighth notes.

E♭ Tpt. *accel. slightly* **C** *sf* *no*
 B♭ Tpt. *sf*
 Hrn.
 Tbn. *sf*
 Tuba *sf*

E♭ Tpt. **D** *sf*
 B♭ Tpt. *sf*
 Hrn.
 Tbn.
 Tuba

E♭ Tpt. **E** *sf*
 B♭ Tpt. *sf*
 Hrn. *f*
 Tbn. *sf*
 Tuba *sf*